

INTERSECTION

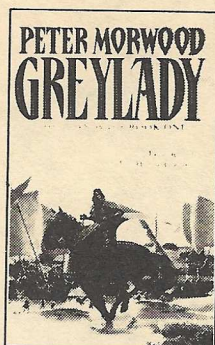


GRADUALLY, CAPTAIN TARTAN BEGAN TO REGRET SWAPPING MISSIONS WITH CAPTAIN SCARLET....

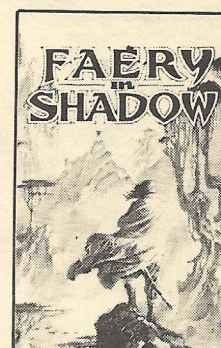
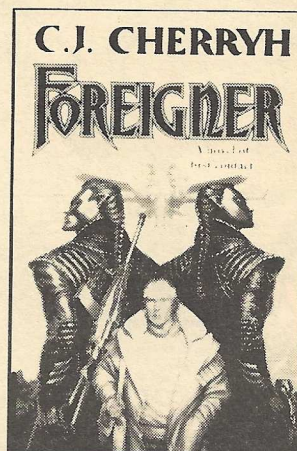
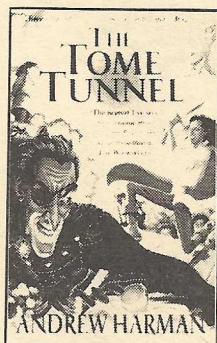


PROGRESS REPORT 4

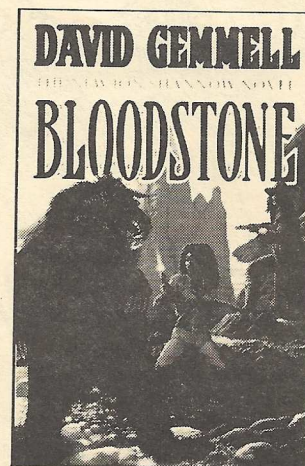
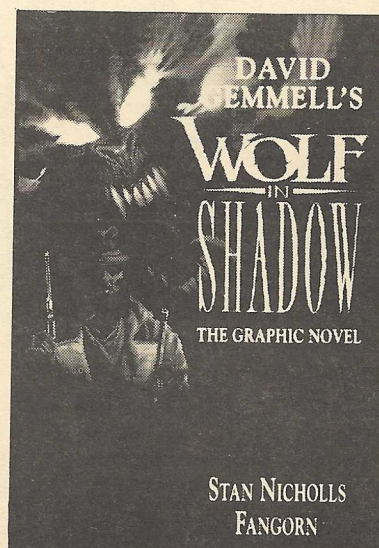
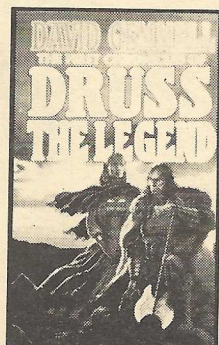
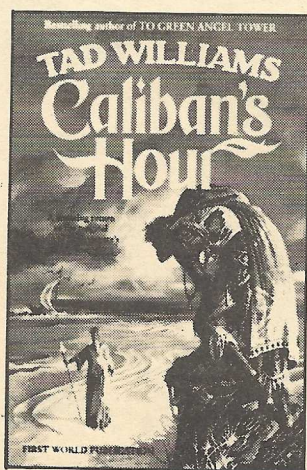
JULY



AUGUST



SEPTEMBER



NEW BESTSELLERS FROM LEGEND



The State of the Nation

Vincent Docherty & Martin Easterbrook

The writing of this article marks the passing of the half way point to the convention itself. It seems as if hardly any time at all has passed since we won the bid in Orlando (although for some of us the process started as far back as 1987), so it is likely that the next 12 months will go by all too quickly.

A great deal of work is being done in preparation for the convention, a fraction of which you will see described inside this PR. That's not what most of you are coming to see of course. You are coming to enjoy yourselves, to meet other SF fans and those working in SF in all its forms, to discuss, to debate, to party, to travel around Glasgow and Scotland, to learn about another culture and its history, and perhaps even to find for yourselves the roots of the myths and legends and of some of the scientific and technological insights that underpin so much of our fantastic literature.

In order to do all this of course we have to provide you with a place to go, a programme, a convention site and information on all the things to do and see in Glasgow and Scotland.

Programme

Watching the programme develop is like being the sorcerer's apprentice – you start the process with a single idea and then watch it multiply beyond recognition. We have more control than poor Mickey Mouse did though (although some wits out there have been known to make the comparison!), so the programme is following a definite plan.

Our main theme of 'The Gathering of the Fannish Clans' is at the centre of the planning and the layout of the site will reflect our wish to bring together as many people as possible. The Fan Fair, in the largest hall of the convention centre, will be the central meeting and social point of the convention for most of the day and will contain spaces to relax, eating and drinking areas, the fan lounge, convention desks and dealers, artists and exhibits. All of these will be connected by our own 'yellow brick road'.

Apart from items arising directly from the work of our honoured guests and those which every Worldcon must by tradition run, we will bring in many items based on Scottish themes, both serious and not so serious. One theme to be explored is 'The 1745', where we think about what would have happened if the battle of Culloden had been won by the Scots. Some 'what-ifs' – there wouldn't have been a Louisiana Purchase and Canada would have stayed French; with the removal of the Calvinist work ethic, would the industrial revolution have happened and would the British Empire have developed in the way it did? Lots of material to think about if you are into alternate histories.

The Gathering of the Fans will also result in people from many different cultures and countries meeting. Building on the increasing internationalism of the world we expect to have more people from more countries than ever before. Glasgow conventions have a very good history of getting different people together and making sure they have a good time. If you've been to one of our bid parties you will know that that is still true!

Getting there and Staying there

In Progress Report 3 we gave some information on how to get to Glasgow and where to stay. With this PR we provide a lot more detail, including the accommodation booking forms for the convention. Note that the bookings will be organised by the Greater Glasgow Tourist Board and Convention Centre, so please read the guidance notes very carefully! Note that the GGTB can be contacted and bookings made by mail and fax only.

We have pre-blocked accommodation at a range of places, from the on-site and other 4 and 5 star hotels, through medium standard hotels to bed & breakfasts, high quality student residences and apartments. Whatever your budget there will be somewhere you can stay.

Many of you will also be thinking of taking tours when you are over, including ancestor searches, visits to special sites in Scotland (or even outside like Portmeiron) and to the Edinburgh Festival and Military Tattoo. We are arranging to have material on these things sent to you directly, but note that our Travel Agent Pat Morgan will also coordinate things if groups of you want to arrange tours together.

We will be keeping a close watch on all the travel and accommodation arrangements as this is an area where any problems can cause major inconvenience to fans coming to the convention. Let us know of anything that happens which you don't like (or do like of course!) so we can take action as quickly as possible.

End Points

We now accept credit cards (Visa & Access/MC in both \$US and £ Sterling, and Amex in \$US) for all membership and other payments. Contact your local agents or our desks at conventions for details if you wish to pay this way.

The attending rate for the convention will increase significantly after Conadian. You have until 30th September to join at the existing rate of £60 or \$95, so do join up or convert before then if you can. We have held this rate since September 1993, which is longer than usual as most Worldcons have an increase mid-way between the preceding ones. Further increases will occur after Easter 1995 and at the door so tell all your friends to join soon!

Finally, we hope to see many of you at this year's Worldcon, Conadian in Winnipeg, where you can join us to celebrate our first programme item at the closing ceremony. Bring your dancing shoes!

Contents

The State of the Nation	3	And Now The News From The US	14
Guests of Honour	4	Art Show	16
Addresses	4	Dealers' Information	17
Intersection Staff	5	Eggcassing Intersection	18
Foreign Legion	9	Intersection Programme	19
Childcare	9	Starting From Scratch	19
Membership Rates	10	Science Programme Update	21
Advertising Rates	10	Extravaganzas	21
Lost & Found	10	Filk Programme	22
The Edinburgh Fringe	12	Membership List	23
Did Your Granny Come From Greenwich?	13	Lost Souls	31

Cover Art: *Dave Mooring*

Interior Illustrations: *Sue Mason*

Intersection Progress Reports © 1994. All rights revert to contributors on publication. All uncredited work is probably the fault of the editor.

“World Science Fiction Society,” “WSFS,” “Worldcon,” “Science Fiction Achievement Award,” “Hugo Award” and “NASFiC” are service marks of the World Science Fiction Society, an unincorporated literary society

Guests of Honour

SAMUEL R. DELANY

GERRY ANDERSON

*

GUEST ARTIST:

LES EDWARDS

*

FAN CoH:

VINÇ CLARKE

*

TOAST MR & MRS:

PETER MORWOOD &

DIANE DUANE

Addresses

Unless otherwise specified, please send all mail to the Intersection Office, at:

**Intersection
Admail 336,
Glasgow
G2 1BR
Scotland
Tel/Fax: +44 81 522 1995**

or in the US:

**Intersection
P.O. Box 15430
Washington D.C.
20003-0430
Tel/Fax: +1 301 345 5180**

or by Email to:

intersection@smof.demon.co.uk

The 1996 Worldcon can be contacted at:

*L.A.con III, Aug 29th – Sept 2nd 1996, Anaheim, CA, USA
c/o SCIFI, P.O. Box 8442, Van Nuys, CA 91409 USA*

Intersection Staff

Chairs: Martin Easterbrook (Board/Exec.)
 Vince Docherty (Board/Exec.)
Chaircat: Sam
Deputies: Oliver Grüter-Andrew
 Margaret Austin (and Cat)
Chair Advisors: Ben Yalow, Mark Olson,
 Joe Siclari, Kees van Toorn

Vice Chair: TR Smith (USA) (Board/Exec.)
Deputy: Kurt Siegel

Directors:
 Oliver Grüter-Andrew (Board/Exec.)
 Foreign Legion
 Publications
 Promotions
 Membership Services
 Staff Services
 James Steel (Board/Exec.)
 Programming
 WSFS
 Operations
 Fan Fair

Extravaganzas:
Division Head: Gytha North (Board)
Deputy: Alison Hopkins
Budget Controller: Mike Percival
US Liaison: Gary Anderson
Hugos: Mike Moir
Masquerade: Anne Page
Friday Night: Martin G-K
Opening Ceremony: Kim Knight
Tech Liaison: Richard the Rampant
Cat-Astrophe: Flik the Cat

Fan Fair:
Division Head: Helen Steele (Board)
Deputy: Paul Treadaway
Staff: Steve Brewster,
 Richard Kettlewell,
 Owen Dunn
Ceilidh: Duncan Lunan
Cat-Nips: Lonely the Cat

Finance:
Division Head: Vince Docherty (Board/Exec.)
Deputies: Alice Lawson (Treasury),
 David Cooper (Control)
Corporate Business: Malcolm Reid
At Con Treasurer: David Cooper
Cat-ountant: Da'Cat

Fixed Exhibits:
Division Head: Hugh Mascetti (Board)
Deputy: Rhona Neil
Staff: Greg Tingey
Dealers Room: Caroline Mullan
 Deputy: Brian Ameringen
 Staff: Roger Robinson, Mark Plummer
Art Show: Sylvia Starshine
 Deputy: Doug McCallum
 Staff: Adrian Mudd, Linda Krawecka
Fixed Exhibits: Steve Lawson
 Staff: Frances Dowd, Malcolm Davies
Mouse Shop: C'mell

Foreign Legion:
Division Head: Heidi Lyshol (Board)
Agents Liaison West: Heidi Lyshol
Agents Liaison East: Bridget Wilkinson
(see Foreign Legion list)
Purr Translator: Callie the Cat

Membership Services:
Division Head: Jacky Grüter-Andrew (Board)
Deputy: Larry van der Putte
Membership Registration:
 Alasdair Hepburn
 Staff: Judith Jackson, Jim Samuel
At Con Registration: Larry van der Putte
 Staff: Colin Wightman, Jimmy Held,
 Kim Whysall, Tony Hammond,
 Maggie Smith, Malcolm Cohen,
 Marjorie Sachs, Wim v.d. Bospoort,
 Michiko Short
E-Mail: Wilma Meier
The Office: Allison Ewing, Alasdair Hepburn
Services to 4-legged members:
 Madame Callie

Operations:
Division Head: Patty Wells (Board)
Deputy: Fiona Anderson
Ops: Fiona Anderson
 Staff: Mike Cheater, Eddie Cochrane,
 Judith Jackson, Amanda Epstein,
 Neil Jezzard, Robert Maughan,
 Stephen Rice, Marcus Streets,
 Mark Young, Alistair Reid,
 Ann Wilson, Achim Sturm
Tech: Richard the Rampant
 Deputy: John Stewart
 Hall 4: Andre Willey, Paul Vanezis
 Lights: Martin G-K, Kevin Anderson
 Acquisitions: Tim Broadribb

FROM
THE...

X-FILES

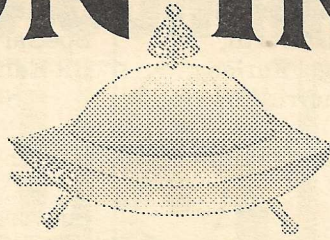
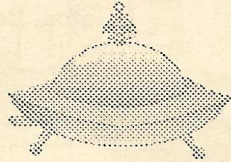


*Agent Mulder!
Another bizarre UFO
formation! What
could it possibly
mean?*

*Maybe you
should check out
the bumper sticker
on that one Scully.*

*And who's
this Charlie guy
we're looking
for?*

BOSTON IN 1998



Committee & Ambassadors:

California. USA

Dave & Terry Berry, J. Shaun Lyon

Connecticut. USA

Susan de Guardiola

Illinois. USA

Maria Gavelis, Ross Pavlac

Maryland. USA

Michael J. Taylor

Massachusetts. USA

Jim Belfiore, Kris Benders, Brigid Cassidy, Amysue Chase, Anton & Peggy Chernoff, Ed Council, Ed Dooley, Donald & Jill Eastlake, Dale Farmer, Joell Herda, Richard Hill, Suli Isaacs, Christine Ivey, Jeff Jordan, Walter Kahn, Sheri Kaplowitz, Allan Kent, Johnna Klukas, Zanne Labonville, Lois Mangan, Phil Nathanson, Mark Norton, Sheila Oranch, Bill Powers, Anita Raj, Mary Robison, Joe Ross, Nicholas Shectman, Rich Stoddart, Pat Vandenberg

Minnesota. USA

David Dyer-Bennet

New Hampshire. USA

Holly Love

New Jersey. USA

Warren Mayer

New York. USA

Lee Orlando, Robert Sacks

United Kingdom

Martin Hoare

A bid for the 56th World Science Fiction Convention

Facilities:

Hynes Convention Center

With over 190,000 square feet of exhibit space plus 41 meeting rooms.

Boston Park Plaza Hotel

Site of many Boksones and now home of the ARISIA SF convention, 36 function rooms with over 40,000 sq ft of meeting space.

Park Plaza Castle

Boston in 1998 is the only 1998 bid whose facilities include a Castle. And it's air conditioned.

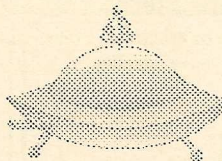
"57" Park Plaza Hotel. Tremont House

The Boston Park Plaza, "57" Park Plaza and Tremont House form a tight cluster of hotels with over 1,600 sleeping rooms.

Back Bay Hilton

Another fan friendly hotel with 335 rooms.

and many more.



*Pre-supporting: \$8.00 to
P. O. Box 98, Carlisle, MA 01741 USA.
email: Boston98@world.std.com*

The Committee for Boston in 1998 is an operating name of Boston Convention Engineering Corporation (BCEC), a non-profit Massachusetts corporation. BCEC is not affiliated with MCFI, which ran the last two Worldcons in Boston, or with NESFA. "WorldCon" and "World Science Fiction Convention" are service marks of the World Science Fiction Society, an unincorporated literary society. — 6/30/94

Security/Stewards: John Harold
Staff Niall Jackson, Bazooka,
 Neale Mittenshaw-Hodge,
 Roderick Dylan J Rishworth,
 Kevin Anderson, Nigel Furlong,
 Gary Stratmann, Sherrie Powell,
 Andrew Adams,
 Alastair (Barbara Jane's brother)

Gophers:
Staff Phil Allcock
Information Desk: Alison Scott
Petformation Desk: The Cat, Callie

Programme:

Division Head: Tina Hewett (Board)
Deputy: John Richards
Programme Ops Deputy:
 Stuart Hendren
Fan Programme: Jenny and Steve Glover
Staff Christina Lake, Jackie McRoberts,
 Lillian Edwards, Ian Weller,
Science Programme: John Bray
Staff Amanda Baker, Dave Clements,
 Simon Bradshaw
Media Programme: Tina Hewett, Helen McCarthy
Video Dave Lally
Filk Programme: Valerie Housden
Staff Lissa Allcock, Tom Nanson,
 Smitty, Mike Whitaker,
 Chris Croughton
Literary Programme: Maureen Speller, Paul Kincaid
Film Programme: Tim Broadribb and Andy Morris
Comics Programme: Steve Kite, Edward Penfold
Guest Liaison: Chris Donaldson
Dead Dog Party: Callie the Cat

Promotions:

Division Head: Claire Brialey (Board)
Deputy: Eddie Cochrane
US Promotions: Joe Siclari and Edie Stern
Media Fandom: John Philpott
Other Fandom: John Bark
General SF: Mark Plummer
Merchandise: Gary Starr
Sponsorship: Mike Westhead
Arts Council Liaison
 Peter Wareham
Publishers Liaison
 Tony Chester
Flyers: Eddie Cochrane
Con Presence: Kim Campbell, Chris O'Shea
News-sheet: Chris O'Shea
Assistants: Joe Gibbons, Sue Harrison,
 Alex McLintock, Mark Young
Catdom Promotions: Callie

Publications:

Division Head: Kees van Toorn (Board)
Deputy: Johan-Martijn Flaton
Special Assistant: Nico Veenkamp
PR Editor: Rhodri James
Staff Richard Crook, Alasdair Grant,
 Steve Wiseman
Souvenir Book: Kees van Toorn, Johan-Martijn
 Flaton, Bert Visser
Souvenir Book Advertising:
 Stu Hellinger
Ad Chasing: David Power
CatFantastic: Dörak the Cat

Site:

Division Head: Mark Meenan (Board)
Hotels: John Wilkes
SECC/Moathouse: Mark Meenan
Contracts Consultant:
 Margaret Austin
Disabled Access: Cuddles
Restaurant List: Bruce Saville
Signs: Joan Patterson and Tibs
Glasgow Cattery Liaison:
 Callico Taylor, the Cat

Staff Services:

Division Head: Vince Docherty (Board/Exec.)
Timeline: Ben Yalow
Nessie: Tina Hewett
Volunteer Coordination:
 Kathy Westhead (Board/Exec.),
 TR Smith (for US) (Board/Exec.)
Staff Weekends: Jacky Grüter-Andrew
Board Secretary: Mike Westhead
Executive Secretary: Kathy Westhead (Board/Exec.)
Buddy List: Sean Ellis
De-Stresser: Callie

USA

Division Head: TR Smith (Board/Exec.)
Deputy: Kurt Siegel
Office: TR Smith, Katje Renner,
 DeeAnn Farey
Database Guru: Covert Beach
Printer: DL Printing
Party Hosts Extraordinaire:
 Morris Keesan, Lori Meltzer
Travel Agent: Pat Morgan
Membership Agents: Ed Rush, Karl Wurtz and
 Amy West, Mike Drawdy,
 Bill Farina
Friendly Hands: Chris Callahan, Dale Farmer,
 Tracy Henry, Dan Hoey,
 Bill Jensen, Amber Lawrence,
 Peggy Rae Pavlat, Bruce Pelz,
 Dick Roepke, John Sapienza,

Friendly Paws: Dalroy and Trevor Ward
Puma and Nike

WSFS

Division Head: Paul Dormer
Hugo Administrator: Mike Moir
1998 Site Selection: Kevin Standlee
Staff: Judy Bemis
CSFS: Callie the Cat

Media Coordination:

Division Head: Tina Hewett (Board)
Deputy: Claire Brialey
Assistants: Colin Machan, Ian Pollard, Colin and Mandy Taylor
Fanderson Contact: Ralph Titterton
Tribble Coordinator: Callie the Cat

A special thank you for Paul Anson and Sadie Mason for the wonderful Intersection Banner they made – see it at a Con near you!

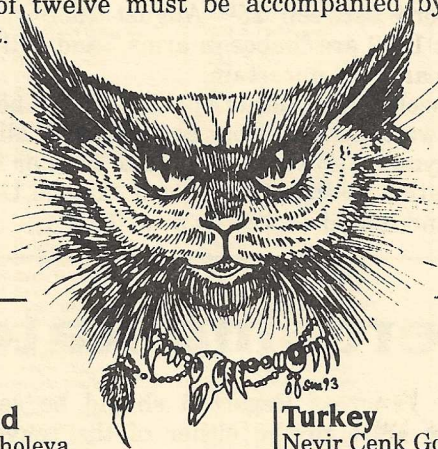
Another thank you to Miki Dennis for the incredible Nessie twins, now separated by the Atlantic. May the Nessies meet again!

Childcare

Oliver Grüter-Andrew

We are continuing to investigate the possibilities of child care at Intersection, and the financial arrangements necessary to provide it. Unfortunately the very strict laws in Scotland regulating child care mean that there are considerably more complications in our case than for most other Worldcons. However Jenny Glover is investigating the situation, and we will decide on a policy very soon. If you are coming to ConAdian, please ask for information at our con desk.

Please note that because of the same laws, the unsupervised movement of children up to a certain age must also be limited. Specifically, all children under the age of twelve must be accompanied by a responsible adult.



The Foreign Legion

Channel Islands

David Curry
Wesley House
St. Clement's Inner Road
St. Clement
Jersey
JE 2 6 QQ

Croatia

Krsto Mazuranic
Slavonska 1
41430 Samobor

Eire

Brendan and Helen Ryder
30 Beverley Downs
Templeogue
Dublin 16

Finland

Toni Jerrman
Junailijankuja 1 B 29
00520 Helsinki

Japan

Masamichi and Michiko Osako
#523 1-5-11 Inaba
Higashi-Osaka
Osaka 578

France

Ellen Herzfeld
189 Rue de Fauborg-St. Denis
75010 Paris

Germany

Matthias Hofmann
Karlstr. 10
79104 Freiburg i. Br.

Netherlands

Kees van Toorn
Postbus 3411
3003 AK Rotterdam

Norway

Ellen Andresen
WDM Thranegest 62B
Oslo 1
N 0173

Oman/Middle East

Vince Docherty
TCD/34
Box 81
PDO
Muscat 113

Poland

Piotr Choleva
Ul. Szapirowa 1/24
40-762 Katowice

Spain

Hictor Ramos
AEFCF Apdo.116.051
28080 - Madrid

Sweden

Carina and Andreas Björklind
Fanjunkaregatan 9
S-58346
Linköping

Romania

Alexandru Mironov
Televiziunea Romana -
emisiunile de stiinta
Calea Dorobanti 191
Bucuresti

Russia

Mikhail Jakubowski
Per Podshipnikovei 12 kv 10
344102 g Rostov-on-Don

Turkey

Neyir Cenk Goçke
Tufan Sokak 12
Yenimahalle
Ankara 06170

Ukraine

Leonid Kouritz
Admiral Makarov Str. 58
Ap 24
327001 Nikolaev

New Zealand

Felicity Scoones
158 King Edward Ave
Belmont
Auckland 9

Publicity (not Agents)

Eva Hauser
Na Cihadle 55
16000 Praha 6
Czech Republic

Martin Schuster
Juhoslovanska 5
04013 Kosice
Slovakia

Membership Rates

Currencies	Supporting through 1995	Attending until Sept 30 th 1994	Attending from Oct 1 st 1994
Sterling	£15	£60	£80
US Dollars	\$25	\$95	\$125
Canadian Dollars	\$30	\$120	\$160
Dutch Guilders	Dfl 45	Dfl 180	Dfl 240
Deutschmarks	Dm 40	Dm 160	Dm 215

- Conversions from Supporting to Attending are charged at the difference between the *current* Attending rate and the Supporting rate.
- Memberships for children born between 25th August 1988 and 24th August 1992 inclusive will be £5 or \$10, and for those born between 25th August 1980 and 24th August 1988 inclusive £15 or \$25. Children born after 24th August 1992 are "babes in arms," and will be admitted free. The above rates do not include childcare, as the costs of this are *still* uncertain.
- Cheques, checks or any other spelling should be made payable to "Intersection."
- In the UK, we can now accept payments for all purposes on Visa and Access/Mastercard. We require a signature with the payment, so you will have to mail or fax your orders to us, together with your card number, expiry date and registration address of the card. In the US, as before, we can take Visa, Access and American Express over the phone and EMail as well as in writing.

Advertising Rates

Adverts for Progress Report 5 should be sent by **15th November 1994** to the either of the convention addresses. Please send camera ready black and white copy of the right size; you won't believe how many "half pages" of 130mm there are in this PR! The rates are as follows:

Pro		
Full page (186 x 260mm)	£125	\$200
Half page (186 x 115mm)	£65	\$105
Quarter page (83 x 115mm)	£35	\$55

Fan		
Full page (186 x 260mm)	£65	\$105
Half page (186 x 115mm)	£35	\$55
Quarter page (83 x 115mm)	£20	\$30

All prices **exclude** VAT, so please add 17½% to your payment. Payment must accompany the advertisement.
Deadline for PR5: 15th November 1994
 Earlier reservations appreciated.

Lost and Found

T.R. Smith

The following books have come into our possession after ConFrancisco. Could their owners please get in touch so that we can return them?

- 1 paperback by author with initials W.J.W., autographed, left at the Intersection table at ConFrancisco.
- 1 hardback cookbook about an ethnic cuisine; found in brown paper bag, corner with price cut off of cover, which is maroon with gold and white lettering.

In both instances, I need identifying information before I sent out the item, such as author's name, title, publisher (a combination of the above would be best - this cookbook is really nice).





We want to thank everyone for the support so far, and ask y'all to follow through by voting. We've really appreciated all of your hospitality, and hope to reciprocate in about three years.

**The Second Occasional
LoneStarCon
Science Fiction Convention and Chili Cook-Off
P.O. Box 27277, Austin, TX 78755-2277**



The Edinburgh Fringe

Simon Pick

They say that SF fans like weirdness. I wonder.

In Edinburgh every year there's a festival. It is a hugely prestigious event, attracting whatever can be got of the highest cultural achievements in the Arts: the best of opera, ballet and classical recital; theatre of world class; the premiering of new movies which might otherwise lack a suitable platform. As a forum for the expression of and innovation in the high arts it cannot be paralleled within the British Isles.

I am not interested in it.

I am more interested in the phenomenon that disreputably skirts the Edinburgh Festival like a mongrel dog snapping at the heels of a respectable butcher, and that is the famous Edinburgh Fringe. What is the Edinburgh Fringe? It's an incredible patchwork of small-scale theatre, comedy, cabaret and all-round entertainment that has grown up around the festival proper and now attracts more attention than the main event, a sort of performance carnival. It is also absolutely massive, as if our flea-bitten frisky mongrel hound were five times the size of the butcher and in grave danger of swallowing him whole. In hundreds of different venues – no exaggeration this – people set up with entertainment in its most extreme forms, live entertainment not sanitised by TV or the need to recoup big money, but in-yer-face honest theatre, from the simplest and most engaging insights to the wildest and most terrifying expressions of personality; and above all comedy comedy comedy, leering king of the festival, stand-up, sit down, revue, play, *theatre*. The Edinburgh Fringe is the Mecca of comedy, where everyone competes on an equal footing, the famous and the new and let's be honest the rubbish too, and it's been the launch-pad into the big time of far more rising stars than any of the London comedy clubs or provincial circuits.

For this from all over the nation every two-bit string-and-sawdust theatre company with a show to sell or a cabaret knocked up from inspiration and old rags treks up in their Transit vans, hires a hall for one or two slots a day and simply *performs*. Instantly the city is covered in posters; indeed I half suspect it's the layered decades of ancient show posters that keep the walls of the older pubs around Edinburgh Rock solid. You cannot walk for street theatre. And you pay your money, what with all that choice not much money, and go and see these things.

And with so much competing for your entertainment, some of the attractions become very weird indeed.

I myself visited Edinburgh Festival Fringe and selected among its pleasures in 1992, when I was half of a two-man comedy revue that played a small venue near the main Fringe offices for a couple of heady weeks in high summer. I cannot say it brought me instant fame.

However, we had many different comedy sketches. In one, I performed levitating tricks. In another I and my friend consumed honey from honey-pots while boasting how many women we knew. This was intended as irony. Later, I recited Shakespeare as he hit me round the chops. From such things is fashioned entertainment.

But for the two weeks I was there I was in the temporary theatre capital of the world. I tramped up and down the city streets, and believe me Edinburgh streets go up and down; I went out early, came back late and rarely saw fewer than *three shows a day*, in addition to performing in my own; I saw:

- Shakespeare done as it was and should be, all controlled energy and speed; there is more Shakespeare there than you will ever again need in your life
- the incredible, famous Doug Anthony All-stars, with their singing and dancing Satan routines
- an extraordinary show on the history of tea that left me feeling very unwell
- the rock musical Rocket Queen, sending our Majesty to Mars where she belongs
- a more frightening play dissecting child abuse than I ever wish to see again
- some mime

and some of the best and worst plays, all new for the festival, that I will ever see in my life. I did not see the man who claimed his testicles were as big as the moon but no one's life is utterly fulfilled. I stayed up all hours drinking heavy in pubs that don't close at 23:00. (What's a pint of heavy? Oh ho ho.) And I publicised myself singing in the streets and shopping arcades until it almost drove me bananas, and then I watched other people do the same.

Now, I don't know how much longer the Edinburgh Festival Fringe can go on in its present form and still be worth it. It already sees more press attention than is good for its spontaneity, and it is overcrowded. But it is also an opportunity not to be missed. Science fiction is a low-brow slouching disreputable genre, still too full of rough vigour, it seems, for the maiden aunts who govern mainstream literary taste. I do not think that fans will have much trouble fitting in with the Edinburgh Festival Fringe.

[Simon Pick is former Cambridge student who discovered fandom through the University SF Society. He is generally considered to be more fun than you can shake a wet kipper at, and a good writer too.]

[The Edinburgh Festival and Fringe run from 13th August to 2nd September in 1995.]

Did Your Granny Come From Greenwich?

Margaret Draper

Scene: A County Library 'somewhere in England.'

Foreign Visitor: I want to research my family history. My grandfather was from Britain.

Library Assistant (brightly): Yes, sir? Where did he come from?

F.V.: England, I think.

L.A. (less hopefully): Any idea which part of England? The town – the county?

F.V.: No.

L.A. (faint but pursuing): Do you know when he was born?

F.V.: 1890s – early 1900s; some time around then, I guess.

L.A.: Ah. What was his full name?

F.V.: I'm not sure. But (*triumphantly*) his surname was Hood, and he definitely came from Britain!

This scene, alas, is true: I was the library assistant. There was little I could do to help him, and we parted, equally dissatisfied.

Researching your family history can be fascinating; it can also be extremely frustrating if you don't plan ahead. In this, and the following article, I'd like to make a few suggestions about what you should be doing *now* if you're intending to research your British ancestry while you're over for the con, and what sources of information may be useful to you when you've arrived.

Firstly, decide which branch or branches of the family tree you want to follow: research always takes longer than you'd expect, and you can't pursue them all. Start with what you know, and work backwards. This sounds obvious, but far too many people are determined that they *must* be related to somebody famous several generations back (Queen Victoria, Rob Roy, Julius Caesar...) and try to fill in the missing links with guesses and dotted lines. Start with yourself or your immediate family. Write down *facts* – dates of birth, marriage and death, exact dates to begin with. Write down exact places too.

Next, talk to your relatives, especially the older ones. All right, Great Aunt Maud may bore you rigid, but she may be the only one who still remembers that Grandfather's real name was Egbert, even though everyone called him John. It'll make a helluva difference to your research! Having said that, a word of warning: memories can be fallible, and family legends are often untrue. Double check everything you can, from family papers and any other sources you may have. And *write it down*, or put it in the computer; after a while you'll have far too many details to remember. If you're serious about research, you'll find plenty of books, charts and

programs designed to help family historians. Better still, join a family history society: generally, fellow researchers are glad to give advice and help to a beginner. But avoid the man in the department store – or anyone else – who claims to be able to supply you with "your own family tree" at the touch of a button. His illuminated scrolls can make excellent wall-paper, but he's being economical with the truth. It's *a* family tree of someone with a similar name, but it probably isn't *yours*. It may take a good deal of patient research through family deeds and papers, photographs, certificates of birth, marriage and death, wills and probate records, parish registers and maybe local newspapers before you can work your way back to the ancestor, or ancestors, who left Britain for your own country.

Where do you go from there?

Complete shipping lists of emigrants are not readily available in Britain. Unless your ancestor was transported as a convict you probably won't find out much about him that way. You'll do far better to enquire about immigrants entering your own country. But even if you can't find out exactly how or when your ancestor travelled, do try to establish his (or her) full name, age (preferably with date of birth) and above all place of birth. It'll make a great deal of difference if you can find out the exact location. A vague "London", for example, is not a lot of help: London is one of the largest cities in the world, and has been since at least Victorian times. Unless your ancestor had a very unusual name you'll need to know the district, too, to be sure you're following the right trail: *did* your Granny come from Greenwich? Or was it Camberwell, or the Isle of Dogs? Remember that family legends often place an ancestor in a well-known city or town – Edinburgh, Liverpool, Cardiff or Belfast rather than some small, obscure village nearby. Check the facts from a trustworthy source if you can. And try to find out the county as well as the name of the village or town: there are, for example, around sixty "Miltons" in Britain, and a further ten "Milltowns." A detailed map could be helpful to narrow down the possibilities: if you know your ancestor came from the north, you can save time by eliminating duplicate names from the southern part of Britain.

So – start your research now, and don't forget to pack your notes when you come!

[Margaret Draper is a qualified teacher who gave it up and went to work in a library instead. She is also a fan, although inactive for many years, and a writer, although unpublished as yet. The second part of this article detailing what to do when you get to the UK will appear in PR5.]

And Now The News From The US...

T.R. Smith

Here it is, summer of 1994, and everyone's thoughts are turning to this year's Worldcon. It's also time to start thinking about Intersection.

For those of you who have decided to come, or are considering it, we urge you to start on your travel plans now. Contact our official travel agent, or your own travel agent, for information on what to see and do.

For citizens of the U.S., we recommend pulling out your passport, if you have one, and making sure it will still be valid next August and September. If not, you should apply for a new one before the end of the year, to make sure you don't have to worry about it next July or, worse yet, August – the busiest month of the year for the Passport Agency!

If you don't have a passport, now is the time to get the form and start work on it. This is not complicated, but it does take from 4 to 6 weeks to get it back, unless it's processed through the New York office, which is perpetually overworked and understaffed.

The first step is to obtain a form DSP-11, available at many Post Offices and Clerks of Court, as well as a

regional office of the Passport Agency of the Department of State. If you really can't locate one, write to me at our Post Office Box and I will get one sent to you.

Next, you need 2 passport photos. One is attached to your passport and one is retained for the State Department's records. We recommend that you get them from a place that advertises they do passport photos because there are regulations affecting the size of the photo, the size of your face in that photo, the color of the background... you know, the usual bureaucratic morass of rules. AAA offers members very cheap pictures (sometimes free!), so make a note to call your local chapter if you belong.

For first time applicants, or if your last passport was issued more than 12 years ago or before you turned 18, you will need to present your application in person. Do *not* sign the DSP-11 if you fit this category. They want to witness your signature when you turn it in. You will also need to bring the following:

1. Proof of citizenship: a certified birth certificate (hospital or religious records of birth are not acceptable)

Boston in 2001...

MCFI, purveyors of fine Worldcons for 21 years, proudly offers a bid for the first Worldcon of the 21st Century. New century--same old quality.



Presupporting memberships are available for \$8 U.S. & include a cloisonne pin. Write us at:
 Boston in 2001
 P.O. Box 1010
 Framingham, MA
 01701-0205

...Noreascon 4

(If it's not Boston in 2001, it won't be Noreascon!)

ALBACON 94

SCOTLAND'S PREMIER
SCIENCE FICTION CONVENTION

CENTRAL HOTEL, GLASGOW
21 - 24 OCTOBER 1994

GUEST OF HONOUR
ROBERT ASPRIN

(Phule's Company, Myth Books)



ATTENDING £30 SUPPORTING £15
EXCELLENT ROOM RATES

FOR FURTHER INFORMATION CONTACT :-
ALBACON 94, 16 GOVANHILL STREET
GLASGOW, G42 7JZ. TELEPHONE 041 423-0110
PLEASE MAKE ALL CHEQUES/POSTAL ORDERS
PAYABLE TO 'ALBACON 94'

issued by a Registrar of Births at either the local or state/territorial level, naturalization papers, or report of birth abroad from a US Embassy official.

2. Proof of who you are: driver's license, state, student or military id - must contain your signature and a photo or physical description.

3. Your 2 passport photos.

4. Your DSP-11 (unsigned, remember!).

5. A personal check, money order or exact change.

The fee for applying in person (they get you every time you turn around!) is \$10. The passport fee is \$55 for adults and \$30 for children under 18. So adults need \$65 each and children need \$40 each.

Where to apply? It is faster to go to one of the regional Passport offices: Boston, Chicago, Honolulu, Houston, Los Angeles, Miami, New Orleans, New York, Philadelphia, San Francisco, Seattle, Stamford or Washington DC, Monday through Friday, 9:00 to 4:00. If you do not live near one of these cities or don't feel like waiting in a loooong line, then you may take your

application and all the rest to a Clerk of Court or Post Office authorized to accept passport applications. Also check your local directory under Passport Services or the Department of State for phone numbers and listings of where you can go.

Another note on passports - your name as it appears on your passport must match that on your plane tickets. I learned this through personal experience. You may get out of the country without a problem, but the UK end is much more security conscious and they will insist on re-ticketing you to match what's on the passport. This always happens when you are late getting to the airport, of course.... Either that, or you will need the legal paperwork that shows why your name is different (i.e. marriage certificate or court documentation of a name change). I recommend you get your existing passport amended now, rather than waiting. Submit a DSP-19 with an original or certified copy of your marriage certificate, divorce decree or court ordered name change. The documentation will be returned to you. If you do this in person, they should hand it back to you on the spot.

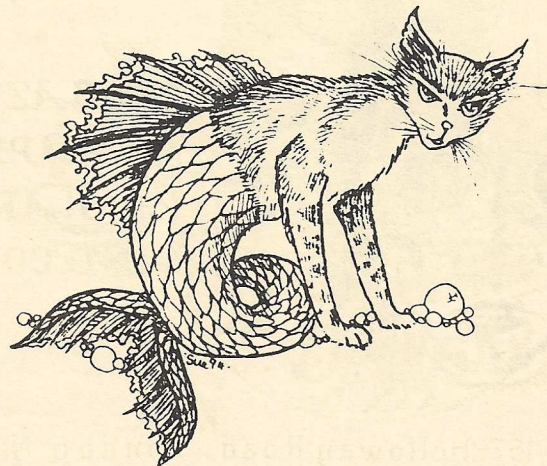
Current processing time is approximately 4 weeks from the Agency's receipt of your application. Therefore, if you turn it in elsewhere, it will take longer. At least, this is what the Agency estimates. During August it could take longer.

Aside from getting a passport, you don't need to do anything special to go to the UK - no shots, no visas, etc. Also, pets (dogs and cats) should not be taken, since they are subject to a 6 month quarantine. The Brits take rabies very seriously. This quarantine applies to seeing eye and helping hand animals, as well.

Any other questions on travelling to or in the UK should be directed to me, in DC, Pat Morgan (of Morgans Travel and Tours) or sent to the UK address.

See you in Glasgow!

[T.R. Smith is our long-suffering head of operations in the US. She has coped calmly and competently with recalcitrant machinery and exploding editors, and deserves much thanks.]



Art Show

Plans are being made!

We are making steady progress with the Art Show, and will have an information pack available towards the end of August.

If you are an artist and would like a copy of the information pack, please write to the Art Show address giving your name, full postal address, and telephone number and/or e-mail address, together with brief details of the kind and amount of work you would prefer to exhibit, and two photocopies of your work or a similar indication. This will help us to plan the layout of the show, and ensure that you get a suitable environment for your work.

If you want to volunteer as a gopher for the Art Show, please let us know! We would be grateful if you would write to the Art Show address giving your name, full postal address, telephone number and/or E-mail address, a brief description of what you would like to do

or any specific areas of expertise, and an indication of when or how long you would like to help (e.g. a few hours, a day, during setup, etc). Don't worry, this isn't a commitment written in stone, but it will allow us to start planning.

Please send all Art Show enquiries to:

S. Starshine
Flat 7,
23 Stanhope Road,
Highgate,
London
N6 5AW
England

FANTASY CENTRE

BRITAIN'S LARGEST STOCK
 OF
 USED AND RARE
 SCIENCE FICTION
 FANTASY AND HORROR

MAGAZINES PULPS
 PAPERBACKS
 HARDBACKS
 AND COLLECTABLES

157 Holloway Road, London N7 8LX, England. Tel: 071-607 9433

Dealers' Information

Caroline Mullan

An information pack is now available for dealers wishing to trade or display at Intersection, and bookings are being taken. If you would like an information pack please write to or telephone the UK or US office.

We would like to welcome the following dealers who have already booked space in the Dealers' Room:

- AKA Books and Comics**, Scotland, books, comics, toys, etc.
- Andromeda Book Co. Ltd.**, England, books, videos, etc.
- Anime Projects Ltd.**, Wales, anime material
- Becon Publications**, England, books
- Cold Tonnage Books**, England, books
- Critical Wave**, England, SF news magazine
- Dreamhaven Books and Comics**, Minnesota US, books
- Fantasy Centre**, England, collectible and second hand books
- Fantast (Medway) Ltd.**, England, new books
- The Fine Books Company**, Michigan US, rare and collectible books
- Greycloud Services**, England, Star Trek
- Honeck Sculpture**, Michigan US, sculpture and jewellery
- Intergalactic Trading Company**, Florida US, tv and movie memorabilia
- Isher Artifacts**, Michigan US, t-shirts and toys
- Jim and Jean Porter**, England, art, cards
- Lana Brown**, New Zealand, Star Trek material
- Old Earth Books**, Maryland US, books
- S.F. Amber, Inc.**, Virginia US, jewellery
- Science Fiction Chronicle**, New York US, magazine
- Shipman's Star Props**, Washington US, toys
- Sign of the Unicorn**, California US, jewellery
- Sue Mason**, England, wood and textile crafts

Artists and Convention Bids Take Note!

The Intersection Dealers Room pack may also be of use to you, since it contains full guidelines for importing and re-exporting all forms of goods from artwork to T-shirts. If you would like a copy, please write or telephone to the UK or US office giving your name and address.

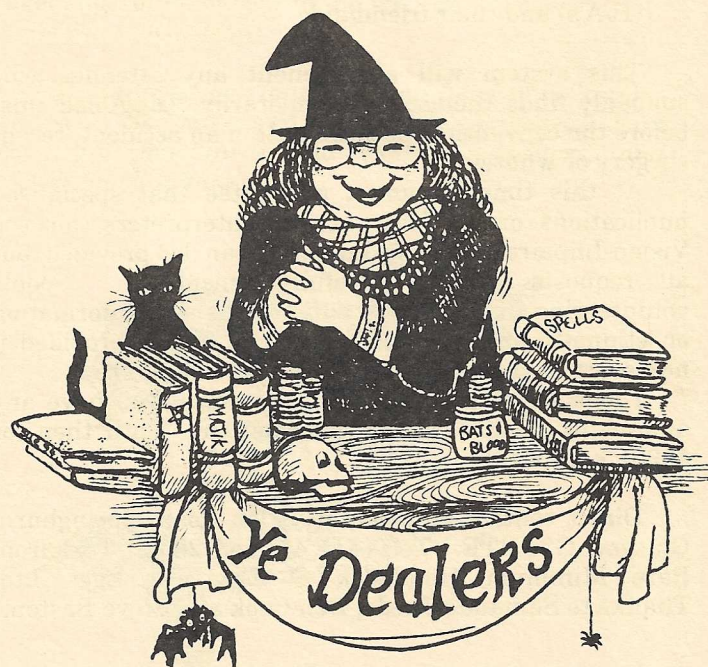
The information pack provides prices and general guidance on dealing at Intersection, and on importing goods to the UK, to enable you to decide whether or not you are interested in taking space. More detailed information on importing goods will be published in late November, at which time we can be reasonably confident that rules on importing and VAT will not change. However, it will help us if you get in touch before November so that we can tailor our research to your requirements.

A booking must be made by an attending member or accompanied by payment for at least one attending membership, and requires a deposit of £50 (or \$75). Bookings will be confirmed in May 1995, and deposits are fully refundable until 31st May 1995, when final settlement is required.

For dealers who cannot attend the convention, and as a service to our members, we plan to provide space in the Dealers Room for the display of posters, fliers and catalogues. Please send for an information pack, or return the form supplied with it, to take advantage of this service.

We look forward to dealing with you while you deal at Intersection.

[Caroline Mullan is a fan of long standing, and has been involved with a variety of APAs, conventions and other activities in a variety of roles. For Intersection, she has taken on the job of Area Head of the Dealers Room.]



Eggcessing Intersection

Cuddles

Planning an event the size of your “average, run of the mill” Worldcon is certainly not an easy task. Ensuring that the event is accessible to those fans who are disabled so that they will be able to have as much fun as the rest of us, won’t be exactly a walk in the park either! While most disabled people would prefer to be treated no differently from the fan next door, the fact remains, they do have some very special needs and every effort **must** be made to provide for them.

That responsibility is my mission briefing for Intersection and my first action was to contact Electrical Eggs. Subsequently, I will be following their guidelines for the recommended “Bare Minimum” and whilst many of you may already be familiar with these, I think it best to give a brief outline, particularly for those who may be attending a Worldcon for the first time.

Electrical Eggs Access System Bare Minimum

- A list of emergency numbers including the nearest Casualty Department (Emergency Room to our friends across the Big Pond), vet’s surgery, repair shops for equipment, etc.
- Medical Alert precautions including tagging con badges and registering information for use by paramedics or similar personnel only.
- Priority use of elevators at peak times or allocating an elevator “For Access Use Only.”
- Priority room entry and line jumping.
- Priority seating areas “For Access Use Only.”
- Identification for people needing help and/or access (H/A’s) and their friend/aide.

This system will also benefit any attendee who suddenly finds themselves temporarily “Dis-Abled” just before the convention, as the result of an accident, recent surgery or whatever!

At this time, I cannot guarantee that specialised publications or services such as interpreters, for the Vision-Impaired/Hearing-Impaired can be provided but all requests will be carefully considered. People volunteering to be an H/A aide will be sent information on etiquette and additional training will be provided if necessary at the Access Department briefing(s).

I look forward to hearing from you if you have any queries or require further information. Until then (or 1995), keep well!

Direct contact address: 10 Atlas Road, Springburn, Glasgow G21 4TE. Tel: (+44 41) 558 2862. Text from Bare Minimum Handbook © Electrical Eggs Ltd. Thanks to Samanda Juede, Don Cook and Steve Basten.

The Electrical Eggs Ten Commandments

- 1: **Don’t Patronise or Pity Us.** Our bodies are weak, but there’s rarely anything wrong with our minds or our feelings.
- 2: **NEVER Grab or Startle Us!** Many of us have precarious balance or damaged joints. Don’t sneak up behind us and shout “Boo!” either – it’s as bad as grabbing *and* startling.
- 3: **If We’re In Trouble, Act Quickly!** Any problem we can’t handle is potentially fatal. If you, personally, can’t deal with the problem, shout for someone who can – but *do not* desert us. Please ask first, though; I may be trying to dance, not having a seizure.
- 4: **Don’t Play With or Grab At Our Equipment.** Wheelchairs aren’t go-carts; canes are not toys; Guide dogs and other Companion Animals aren’t pets.
- 5: **If You Want To Help, Ask.** There are specific “protocols” for helping to deal with any “handicap.” If we don’t need help, we know how to say “No, thank you.”
- 6: **Don’t Call It Special Treatment.** What would be Special Privileges for you are barrier-breakers for us; they make it possible for us to be part of the “normal” world.
- 7: **Don’t Look Away When You Talk To Us,** or talk with your hands; that cuts in half your conversation with the deaf or the blind. But **Don’t Be Afraid Of Words** – the dictionary lists many definitions of “see;” only one involves working eyes.
- 8: **Don’t Spank Children Who Point At Us and Ask Questions!** You frighten them, and convince them we’re monsters (“Mommy wouldn’t scare me if that person was nice.”). Idle curiosity is rude *only* from an adult.
- 9: **Don’t Assume We’re Superhuman** just because we’re participating in the “normal” world. We tire as easily as the elderly, and would appreciate the same consideration.
- 10: **Take Our Problems Seriously, But Allow Us To Be Human.** Don’t be turned off by our jokes; if we couldn’t laugh at our troubles, we’d be rather grim. And *please*, don’t judge us by whiners; there are jerks in every group, including ours.

If you can’t remember these rules, use the **Golden Rule.** Pretend you cannot see, hear, or walk; if you’d find something offensive, *don’t* do or say it. Unless, of course, you *like* people patting you on the head and shouting “What a pitiful thing you are, poor sweet baby!”

Intersection Programme

Starting From Scratch

Paul Kincaid

There are some things you have to remember when grappling with the Laocoönian coils of a Worldcon programme.

1: This is the public face of the con. Or at least, it's the bit most people will see and remember.

2: You can't please all the people all the time. For heaven's sake, there's going to be thousands of people there, some will read hard sf, some will read fantasy, some will only watch films, some will only be there for the fannish ambience, some will never have been to a convention before, some will have been to every con anyone has ever heard of. What can you do to attract all those people?

3: Anything I say here relates primarily to the literary programme. There have to be references to the rest of this complex entity because we are all working together and there is a hell of a lot of overlap; but when it comes to details it is not for me to say how the rest of the programme is to be constructed.

Okay, so let's accept that the whole thing is impossible to start with. What are we going to do that is attractive, exciting or involving at Intersection?

How is it structured?

There's a lot of programme going on over the long weekend of Worldcon. With so many people and so many varied tastes you have to respond with a wide range of things. So the Worldcon is going to have a literary programme, a science programme, a comics programme, a media programme, a film programme, a games programme, a fan programme, a film programme. But you won't notice any of that. We hope.

You will notice that there are various programme items, that there are discussions, films, talks, displays, and so forth. You may also notice that they touch on one or more of the topics I've listed. But you won't notice that each area is sectioned off. We don't want the literary programme to occupy its own little mini-ghetto within the convention which doesn't touch anything being done on the media programme or the film programme or any of the rest of them.

All those separate channels are developing their own flow of ideas which will come together by the time of the convention into one multi-stream programme where books and comics, science and fandom will feed off each other.

You might – you probably will – find programme items that are purely about books or games or comics. But you will also find that a film relates to what was

discussed in a panel before it; that fans, scientists and critics are talking about the same subject on the same stage; that things interconnect.

What will it look like?

There are convention programmes which sit a large number of people behind a desk and leave them to it. We don't intend to follow that pattern.

The problem with having too many people on stage at once is that they don't have time to develop a discussion. It's a showcase for a lot of famous names, but it doesn't achieve anything beyond that. We want to give programme participants a chance to sound off about things that interest, annoy or obsess them. We want to give you the chance to hear interesting and articulate people at their best. So we want to structure the programme in a way that lets that happen.

So instead of rows of talking heads, you will see four people and a moderator, three people in sparkling discussion, two people head-to-head, one person given their head, interviews, debates. We'll vary the format to suit the topic. We'll also be taking that desk away. As at Mexicons – for those of you who are familiar with them – easy chairs and a coffee table create a much more relaxed atmosphere. And it also breaks down the barrier between stage and audience, which gives you a much better opportunity to have your say as well

Who will be taking part?

Any Worldcon has an impressive number of well known people attending – and we will be exploiting that cast list to the full.

The one key to bear in mind is that this is a Worldcon. We don't want to produce just another British convention any more than we want to create a clone of a US Worldcon. So we will be casting our net wide when looking for programme participants. British authors will be an unfamiliar attraction to many American attendees, just as American authors will be exotic to a British audience, and there will be writers from Europe and elsewhere to bring their own perspective on things.

And, of course, it isn't just authors who have interesting and articulate things to say about sf in its many forms. So we will be involving critics, scientists and fans.

So what is going to happen?

Your guess is as good as mine.

Literally.

Like the various people involved in the other strands of programming, we are already drawing up lists of ideas, suggestions, themes.

Baltimore in 1998



Artwork by Hannah M.G. Shapiro © 1994

The Pirates of Fenzance invite you to join our crew

Baltimore has all the necessary elements to be the paramount (or even universal) choice to be the site for the 1998 World Science Fiction Convention.

The Baltimore Convention Center is a modern world-class facility with over 1.1 million square feet of exhibit space, meeting rooms, and ballrooms located on the Inner Harbor, Baltimore's rejuvenated cultural, leisure, and retail center. There are over 3,300 hotel rooms within three blocks of the Convention Center.

An extensive network of overhead walkways and a six block brick promenade

place hundreds of restaurants, shopping opportunities, entertainment activities, and historical sites within walking distance. Baltimore's proximity to Washington, DC and Virginia make it an ideal location for an extended visit.

Our committee was founded by members of the Baltimore Science Fiction Society and the Washington Science Fiction Association. We have decades of experience running Balticons, Disclaves, and three Worldcons.

Join us and help bring the Worldcon to Baltimore. Attend a Pirates of Fenzance party or write for more information.

Pre-Supporting Memberships \$5 US
 Pre-Opposing \$19.98 US
 Her Majesty's Privateer \$40 US
 T-shirts, copies of our newsletter,
 and Letters of Marque are available.



Baltimore Worldcon 1998, Inc.
 Post Office Box 1376
 Baltimore, MD 21203

baltimore98@access.digex.net

But above all we want to produce a programme that you will want to see. You can't please all the people all the time, as I said above. But the programme as a whole should be designed to have something for everyone. And so far as possible each item should aim to attract a variety of interests – so long as it can do so without dissipating its impact. The aim is to find a synergy which brings together the literary, media, science, comics, games, films and filking strands so they all contribute to each other.

In the end we want programme items that are exciting to watch and that people continue to argue about in the bar afterwards.

The way to do that is to avoid worn-out formulas and over-familiar themes. We need to find fresh approaches, new perspectives, and programme participants who have something challenging to say (and are prepared to say it). And we need to know what you find interesting, what you feel has been ignored in other conventions, who you want to see talking about particular subjects.

In other words, your ideas on the programme are vital if we are going to produce the sort of programme you want to see.

So send us your ideas.

If there is anything you want to see at Intersection, even if it's only a very rough notion, tell us about it today.

Science Programme Update

Dave Clements

Once again, your heroic Science Programme Junta bravely puts finger to keyboard and tries to impart some information to its public!

First of all, thanks to everyone who has already come forward to participate, but we are, of course, still looking for enthusiastic volunteers and as many interesting ideas as we can get our hands on. If you can help us with either do not hesitate to get in touch via the Con address or the email address given below (which should be right this time, or the editor gets it in the neck...) *«It's d.clements@physics.ox.ac.uk - Ed who likes his head just where it is, thank you».*

We are delighted to be able to report a number of significant developments in the science program, as well as progress on the foundations of the convention. The big news at this stage is that we're working to secure a major exhibition of Soviet and Russian space hardware for Intersection. This is a large touring exhibition which will be visiting Scotland in 1995, and is obviously of great interest to the many space enthusiasts in fandom. We'll also be having a number of programme items based on the exhibit, including guided tours and panels

discussing the history of spaceflight. We are also negotiating for the presence of a Russian cosmonaut along with the exhibition.

In a more fictional mode, one thing we will definitely be running is a First Contact simulation. This will be run by Chris Boyce, who has run similar items at several Scottish cons, and will involve a number of people from CONTACT, the organisation that runs a yearly conference of First Contact discussion and role-play in California. The Intersection version will be designed so that people can play as large or small a role as they want, whilst regular news briefings and reports will be released from the Contact Centre in the Fan Fair.

Detailed background of the Contact game will also form part of the poster papers that will be on show in the Fan Fair. 'Poster papers' are for short contributions, in any area of programming, that can be posted on the wall and read by people at the convention. In the science section, you might want to display an idea you have for an alien, the design of a planet, a new launch vehicle concept – anything that might be of interest to other fans. If you'd like to do a poster, please get in touch with us so that we can reserve you some space.

Finally for this time, some news of one of our collaborators in organising the science programme – the Edinburgh International Science Festival (EISF). Perhaps not as famous as the annual Arts Festival, EISF runs in April of each year and uses many of the same venues as its cousin. In 1994, its sixth year, EISF ran over 200 events, 12 exhibitions and 20 academic conferences. Clearly we'll only be able to bring you a flavour of what this is like, but we'll be bringing you the best of the festival, and are planning our own special scientific extravaganza with the help of EISF. If we're lucky, we might be able to tell you about this in the next PR.

One last thing. We'd like you all to welcome aboard Simon Bradshaw as the fourth member of the Science Programming Junta. Simon is currently learning to drive communications satellites for a living. This means we now have two astronomers, a meteorologist and a space pilot running the science programme! So, with our eyes fixed firmly on the skies, we must bid you farewell until the next PR

Extravaganzas

Gytha North

Planning for the Extravaganzas is going well, but we still need some volunteers in tech, backstage and front of house. Please contact me via the convention address. If you can give me an idea of your areas of experience or expertise it would be helpful.

Most of the Extravaganzas will be taking place in Hall 5 of the SECC, which will seat 3,750 people. The



Eurocon awards and some other awards will be in Hall 1.

Diane Duane and Peter Morwood will be Toast Mr & Mrs and will welcome all at the Opening Ceremony on Thursday evening. On Friday we will be presenting a musical/theatrical event, Saturday is the Masquerade – our Mistress of Ceremonies will be Anne Page – Sunday, the Hugo Awards, and finally on Monday the Closing Ceremony. The time for the other award ceremony has not yet been set.

Information packs will be produced for costumers and photographers for the masquerade as soon as the stage and technical layout has been finalised. Application forms will be provided with the next Progress Report.

Filk Programme

Valerie Housden

Since Conspiracy, the 1987 Worldcon held in Brighton, filk has grown from being a minority fannish pastime indulged in by a few to a major force in British fandom, and the Intersection programme will reflect this. The traditional late night circles will still form the backbone of the filk stream, but drawing on our

experience gained over six years of British filkcons we are also planning a number of daytime programme items, including concerts in Hall 1 of the SECC, song spots by the many excellent European and North American performers who will be there, panels and workshops, and since filk intersects with every other area of fannish interests, as many items intersecting with other programme streams as is sensible. We would like to hear from active filkers who know they are coming and would like to take part in the programme. Please write to me via the convention address, or by e-mail to: filk95@keris.demon.co.uk

Special Filk Guest

Official Health Warning: This man may make you laugh so much that you fall off your chair.

We are delighted to announce that Bob Kanefsky has accepted our invitation to be the Flying Filk Fund's Special Guest at Intersection. Kanef wrote computer filks while at college for their on-line song book. Then he discovered filk and fandom. The rest, as they say, is history. He is best known for his wickedly evil parodies which he usually gets his victims to perform. The subject matter for his songs ranges from Winnie the Pooh via cats, computers and fandom etc. to the current US space programme. His songs on the latter are, he says, "...every bit as respectful as you would expect from me." We think Kanef will be a really great guest.

Intersection Filkbook

Last call for submissions for the Intersection filkbook!

Yes folks, we still need songs. These do not have to be in English. In fact we *welcome* songs in other languages – but please enclose an English translation. If your song is to an original tune or to a public domain tune which is probably not known outside your country (e.g. a folk song), please include a music score and/or audio tape.

Send your songs to:

Intersection Filk Songbook
c/o Minas Istarion,
2 Duncan Gate,
London Road,
Bromley, Kent
BR1 3SG
ENGLAND

Alternatively you can e-mail your songs to:
filkbook95@keris.demon.co.uk

Remember the deadline for submissions is the end of Conadian. If you miss the deadline (tut-tut!) the filkbook editor, Lissa Allcock might be persuaded to accept a late submission or two, if it is accompanied by a suitable bribe – she is very fond of Oreos! (Don't tell her I said that!)

Membership List

The following pages contain the complete Intersection membership list as of the 5th July 1994. Apologies for the tiny type, but it was the only way that we could fit everyone in! From PR5 onwards we will only be printing updates to this list; new memberships, conversions and so on.

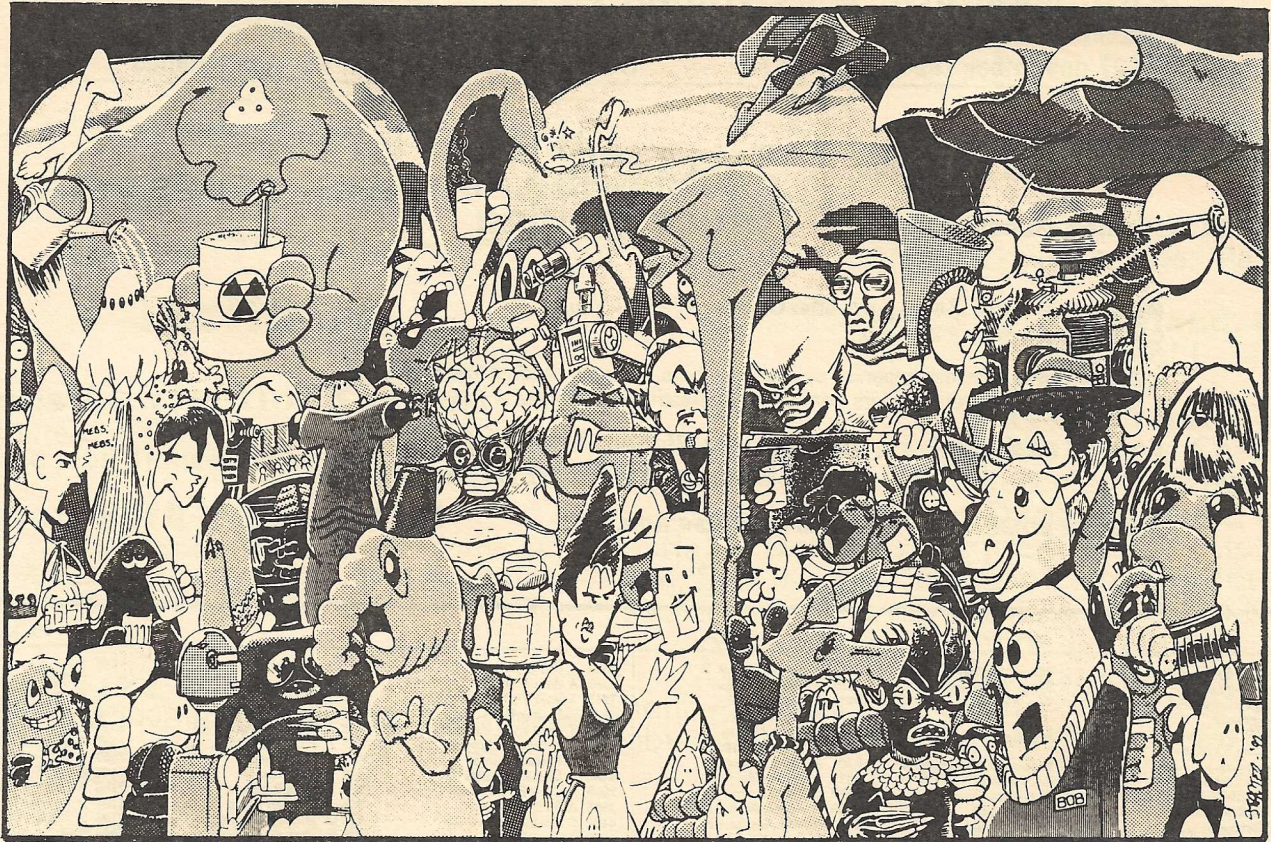
If you can't find yourself on this list or believe your membership details to be different, please check the address label on your PR. The information on the label will be more up to date than the listing below. If there is still a problem, please contact your local agent or convention office. Let us know!

The membership list is printed alphabetically by country, with a few oddities (such as members from Northern Ireland appearing under GB — sorry!). The name printed here is what will appear on your badge, unless you tell us otherwise. Please check that you are on the list, and let us know of any corrections to be made.

A	4336 A Beverly Kinman 2893 S T.G. Kucera 905 A Hope Leibowitz 2860 A Andre Lieven 2894 S Penny Lipman 3376 A Annette Lotz 3038 A Stella Luuk 4296 A Robert A. MacPherson 2391 S Derwin Mak 458 A John Mansfield 2511 A Frances McCrone 4040 A Danny McGrath 1601 A Alayne McGregor 3175 A Colin A. McGregor 4050 S Duncan McGregor 702 A Marjorie McKenna 650 A Maureen T. McKenna 3098 A Bruce McMicking 1130 A Ellen M. McMicking 2565 S Liz Metcalfe 1101 S Charles C. Mohapel 1672 A Lillian E. Moir 1033 A Sheena Morrison 1425 S Martha S. Olijnyk 2421 A Steve Parker 1136 A David Pengelly 134 A Lloyd Penney 138 A Yvonne Penney 4077 A Pockets 2416 S Drew Post 1557 S Alan Quirt 4310 J Brian Quirt 4311 J Lyanne Quirt 1558 S Sandra Quirt 410 A David Rivers 967 A Peter Roberts 1068 S Joanne Rogers 3081 S Ilana Rosenshein 645 A Linda Ross-Mansfield 4034 A Howard J. Scrimgeour 2413 S Rebecca Senese 1760 S Don Shears 1761 S Lisa Shears 2058 A Madona Skaff 2869 S Mandy Slater 2257 A Michael T. Smith 2211 A Albert Sousa 2870 A Henry Spencer 3179 A Sylvain St-Pierre 3084 A J Stewart Smyth 2022 S Janet Stirling 3085 S S M Stirling 3064 A Geoffrey Toop 2332 A Lisa R. Truant 1762 A Garth Urquhart 1753 A W.B. Von Papineau 2392 A Keith Waite 1072 S Jacqueline M Ward 2424 A David Warren 2553 S James Wiebe 2815 A John Yaskowich 973 S Veronica Yaworski	1254 A Monika Best 3310 A Ulrich Bertermann 3392 A Stefan Biewald 680 A BiFi 1168 A Dietmar W. Bloech 493 A Hans-Ulrich Boettcher 566 A Hermann Boomes 663 A Thomas Braatz 3871 A Antje Brand 1279 A Winfried Brand 534 A Thomas Braunstein 1273 A Florian Breitsameter 2277 A Christian Buhl 1779 A Myra Cakan 761 A Oktavius Donath 3477 A Doris Dressler 3183 A Karl-Heinz Echle 418 A Udo Emmerich 3870 A Birgit Ferrari 3869 C Mike Ferrari 3872 A Rudi Ferrari 3383 A Silvio Fischer 1270 A Peter Fleissner 3877 S Klaus N Frick 486 A Wolfgang Frisch 2314 A Rommy Froehlich 1259 A Thomas Froehlich 1274 A Thomas Funk 669 A Roland Geiger 2779 A Beate Gellings 3448 A Carsten Giese 3370 A Ilona Gombos 1160 A Ralf Grosser 3478 A Michael Gruning 411 A Will Handrich 3874 A Stefan Hecking 3465 A Fritz Heininger 3868 A Guido Henschel 2278 A Susanne Herkenrath 640 A Nils Hinrichsen 3184 A Isabella Hitter 1267 A Armin Hofmann 139 A Matthias Hofmann 3185 A Martin Honeker 1269 A Unver Hornung 3873 A Sabine Jahn 3446 A Alex Jahnke 1163 A Heiko Kaminski 606 A Klaus Kluge 3444 A Monika Kohm 1166 A Ralf Kohn 1263 A Fred Korper 3443 A Bernd Krosta 1170 A Lutz Kuech 1272 A Petra Kufner 1367 A Waldemar Kummig 3876 A Bernd Lange 3262 A Irma Leu 1281 A Frank Linner 3148 A Birgit Luther 527 A Marcus Luther 3149 C Marlene Luther 1258 A Markus Mahlke 1452 A Hartmut W Malzahn 2618 A Russell March 322 A Eckhard D. Marwitz 323 A Jurgen G. Marzi 3878 A Irene Maschke 569 A Christian Mathioschek 1432 A Agnes Metanowski 672 A Rudolf Mewes 932 A Frank Mildenberger 1256 A Frank Moller 1453 S Wilko Mueller Jr 3445 A Jurgen Muller 3867 A Adriane Neukirchen 3866 A Ralf Neukirchen 659 A Manfred Orlowski 673 A Stefanie Pulla 1268 A MaFania 3875 A Jose V Ramos 3879 A Martin L. Raschen 304 A Thomas Recktenwald 1622 A Evelyn Reichardt 1088 A Eva Reimers 3882 A Raimund Reintjes	334 A Stephen Rice 3884 A Hermann Ritter 1169 A Salem 1280 A Andrea Schafer 1271 A Klaus Schaeffer 1264 A Ralf Schiffer 842 A Peter Schimkat 3881 A Eva-Maria Schluck 3315 A Thomas Schluck 529 A Dieter Schmidt 1165 A Thomas Schmitt 1261 A Martin Schmitt 2443 S Martin Schmol 3883 A Michael Schneider 515 A Martin Schneider 4154 A Martin Schneider 399 S Ulf Schonherz 3447 A Wolfgang Schwahne 1408 A David Score 1266 A Christian Southern 605 A Claudia Spix 565 A Heinrich Spork 431 A Nicole Steck 3442 A Karin Steiner 3865 A Ralf Steinke 528 A Dieter Steinseifer 679 A Achim Sturm 1970 A Elke Sturm 1167 A Herbert Thiery 666 A Jurgen Thomann 1262 A Angela Thurkow-Schmitt 607 A Sandra Vockenberg 1255 A Robert Vogel 568 A Thomas Vohl 1171 A Ariane Von Orlow 567 A Mirko Walther 598 A Jurgen Wamers 400 A Andreas Weiss 4159 A Axel Wolf 611 A Ralf Zimmermann	465 S Bob Ahern 3967 A Brian Aldiss 763 S Margaret Aldiss 859 A Iain Alexander 3107 S Ian Alexander 664 A Kay Allan 857 A Lissa Blackburn Alcock 1179 A Phil Alcock 3479 A Paul J. Allwood 2883 A Brian Ameringen 1336 S Simon Amos 1235 A Andrew Anderson 335 A Fiona Anderson 2 G Gerry Anderson 3495 A Graham Anderson 3785 A Iain U. Anderson 3953 A Kevin Anderson 3251 A Andromeda 1176 A David Angus 3338 A Malcolm Cohen 3282 A Peter Colley 843 A Noel Collyer 3969 A Andy Armstrong 3968 A Helen Armstrong 301 A Margaret Austin 3425 A Mark Bailey 450 A Amanda C. Baker 491 A Iain Banks 1247 A John Bark 3459 A J.P. Barnard 3825 A Julia Barnsley 3826 A Simon Barnsley 3171 A Aurelio Barranco 623 A Andrew Barton 3430 A Tim Barton 3484 A Stephen Baxter 855 S Stephen Baynes 3275 A Bazooka 3768 A Ian Bell 758 A Peter B. Bell 3925 S Jess Bennett 985 A Sam Bennett 3273 A Meike Benzler 647 S Michael Bernardi 3773 A Dave Bevan 3912 S Mike Bird 3216 A Matt Bishop 3292 A B.A. Blackburn 790 A Susan Booth 2897 S Dawn Bowley 840 S Chris Boyce 412 A Jill Bradley 413 A Phil Bradley 636 A Wendy Bradley 984 A Simon Bradshaw 396 A Alan Braggins 573 A Michael Braithwaite 1417 A John Bray 2399 S Jon Brewis 3815 A Steve Brewster 841 A Claire Brialey 3887 A Ray Briddock 3886 A Yvonne Briddock 538 A Gordon W. Brignall 3326 A Matthew Brock 3772 A Al Brooks 3172 A Ian Brooks 332 A Ben Brown 1561 A Doug Brown 3195 A Pat Brown 3196 A Vernon Brown 3778 A I. Bryant 3329 A Robert Bryson 3394 A E.D. Buckley 1414 S George Budge 1176 A Bug 3954 A Mark A Bunce 3892 A Martin Burroughs 3460 A Chris Buryse 3301 A Kevin Busby 3333 A Andrew M. Butler 1239 A Steven Cain 414 A Ian Cairns 1151 S James Campbell 109 A KIM Campbell 1155 A Madeleine A. Campbell-Jewett	1752 A John Campbell-Rees 563 A Peter Card 1249 S Mary Carmichael 3155 A Jane Carnall 3280 A Carolyn Caughey 3823 A Bridget Chee 3053 S Ken Cheslin 3902 S Chris Crawshaw 3933 A Fiona Clark 4180 A Babbs Clarke 615 A Brian Clarke 4179 A Fred W. Clarke 3248 A Jane Clarke 987 A Dave L. Clements 1727 A Paul Clough 3173 A Elaine Coates 3304 A Mike Cobley 3466 A Jack Cohen 3338 A Malcolm Cohen 3282 A Peter Colley 843 A Noel Collyer 3969 A Andy Armstrong 3968 A Helen Armstrong 301 A Margaret Austin 3425 A Mark Bailey 450 A Amanda C. Baker 491 A Iain Banks 1247 A John Bark 3459 A J.P. Barnard 3825 A Julia Barnsley 3826 A Simon Barnsley 3171 A Aurelio Barranco 623 A Andrew Barton 3430 A Tim Barton 3484 A Stephen Baxter 855 S Stephen Baynes 3275 A Bazooka 3768 A Ian Bell 758 A Peter B. Bell 3925 S Jess Bennett 985 A Sam Bennett 3273 A Meike Benzler 647 S Michael Bernardi 3773 A Dave Bevan 3912 S Mike Bird 3216 A Matt Bishop 3292 A B.A. Blackburn 790 A Susan Booth 2897 S Dawn Bowley 840 S Chris Boyce 412 A Jill Bradley 413 A Phil Bradley 636 A Wendy Bradley 984 A Simon Bradshaw 396 A Alan Braggins 573 A Michael Braithwaite 1417 A John Bray 2399 S Jon Brewis 3815 A Steve Brewster 841 A Claire Brialey 3887 A Ray Briddock 3886 A Yvonne Briddock 538 A Gordon W. Brignall 3326 A Matthew Brock 3772 A Al Brooks 3172 A Ian Brooks 332 A Ben Brown 1561 A Doug Brown 3195 A Pat Brown 3196 A Vernon Brown 3778 A I. Bryant 3329 A Robert Bryson 3394 A E.D. Buckley 1414 S George Budge 1176 A Bug 3954 A Mark A Bunce 3892 A Martin Burroughs 3460 A Chris Buryse 3301 A Kevin Busby 3333 A Andrew M. Butler 1239 A Steven Cain 414 A Ian Cairns 1151 S James Campbell 109 A KIM Campbell 1155 A Madeleine A. Campbell-Jewett
----------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

- 3941 A EGG
3907 A Janet Elliott
3037 A Dave Ellis
3290 A P.J. Ellis
2425 S Sean Ellis
3463 A Susan Ellis
3324 A Lynne Emmerson
613 A John English
3461 A Les Escott
115 A Bernie Evans
120 A Allison J. Ewing
1152 A John Ewing
420 A Fabian
302 S John Fairley
3856 S Fangorn
3398 A Fantasy Centre Agha
3397 A Fantasy Centre Andy
1164 A Fantasy Centre Erik
3396 A Fantasy Centre Ted
3964 A Richard Fennell
3350 A Alex Ferguson
122 A Mike Figg
3355 A Colin Fine
3962 A Marianne Fisher
3961 A Nigel Fisher
3215 A Brian Flatt
3771 A David Flin
3393 A Ronan Flood
1177 A Mike Ford
3485 A Syd Foster
3780 A Lynn Fotheringham
986 A Susan Francis
3400 A Dave French
3327 A Ruth French
3401 A Shirley French
129 A Gwen Funnell
3846 A Patrick M Gardner
1338 A David Garnett
545 A Peter T. Garratt
3482 A Joe Gibbons
3970 A G.H. Gilbody
508 A Karen Alison Gilham
711 A Steven Gilham
3848 A Jim Gillespie
3486 A David Gillon
488 S Steve Glover
3356 A Colin Goldie
3357 A Jette Goldie
3431 A Alan Gordon
1910 S Claire Gordon
3817 A David Gordon
3334 A Margaret Gordon
3276 A Niall M. Gordon
788 A Bruce Grant
3382 A Simon Grant
3938 A Rosemary Gray
3306 S Roy Gray
550 A Ann Green
3426 A Simon R Green
551 A Steve Green
3457 J Emma Louise Grehan
3458 A Jane Grehan
570 A Peter Grehan
3303 A John Gribbin
948 A Steve Grover
3911 A Philip Groves
125 A Jacky Gruter-Andrew
111 A Oliver Gruter-Andrew
3949 A Alan Gunn
3759 A Maria Hamilton
3281 A Antony C Hammond
325 A Tony Hammond
3928 A Kay Hancox
3816 A Dave Hardy
3894 A HARLEQUIN
629 A John Harold
628 A Colin Harris
1245 A Sue Harrison
3320 A Stanton C. Hatch
3955 A Simon A Havell
3270 A Julian Headlong
3336 A Tim Headlong
3325 A Duncan Hedderley
1192 A G.F.J.C. Hedger
121 A Alasdair Hepburn
3328 A Richard C Hewison
3790 A Michelle Hiley
3789 A Paul Hiley
3959 A Hitch
601 A Martin Hoare
3751 A David Holmes
3752 A Helen Holmes
3753 C Joshua Holmes
3754 C Tobias Holmes
3906 A Alison Hopkins
3908 A Karen Hopkins
988 A Valerie Housden
649 S Terry Hunt
1599 S Justin Ibbs
103 A Tim Illingworth
3890 A Simon Ings
1424 A Glyn Jackson
130 A Judith Looker Jackson
3935 S JAG
3157 A Edward James
421 A Rhodri James
3498 A Nicholas Jardine
1154 A R. Jewett
3104 A Jinx
1339 A Frances Jobling
3258 A Stephen Johnson
- 3418 A Colin A Johnstone
3760 A Robert D Jones
1244 A Steve Jones
464 S Melany J Jovic
3386 A Dick Jude
3769 A Julie Venner
3888 A Mike Kaill
1157 A Bill Kane
3904 A Kati
3347 A Amanda Kear
3995 A Richard Kennaway
3487 A Morag Kerr
3174 A Barbara Kershaw
3913 A Richard Kettlewell
1276 A Naveed Khan
1298 A Jane Killick
3318 A Paul Kincaid
4184 A Robyn Knecht
4183 A Robert Knecht
618 A Alice Kohler
3201 A Linda Krawecko
1802 A Ikuko Kyle
4181 A Kerry Kyle
3239 A Christina Lake
549 A David J. Lally
1352 S Henry John Landis
1230 A Dave Langford
3965 A Eira L. Latham
309 A Patrick A Lawford
127 A Alice Lawson
422 A Steve Lawson
1246 A Dave Leemit
3774 A Richard Lewis
641 A Alex Lindsay
3784 A Ethel Lindsay
3233 A Daniel Livingstone
350 S Bill Longley
3939 A Karen Lukawski
627 A Peter H Mabey
3762 A Gary Mackie
3427 A Pat Maclelland
3488 A Derek Macleod
3929 A Corydon E Macrae
3930 A Friend of Corydon E Macrae
3931 A Friend of Corydon E #2 Macrae
3293 A Hilary Mains
3294 A Jessie Mains
1156 A Joyce Mains
1431 A Ann M. Mair
3854 A Naem Malik
425 A Elise Mann
1091 A Ken Mann
3075 S Jo Ann Marbay
3076 S Vincent Marbay
3298 A Celia Marbnbanks
3765 A K Andrew Markham
3767 A Mavis M Markham
3766 A Royce Markham
1433 A Craig Marnock
3845 A Jon Marshall-Potter
3909 A Margaret Martin
479 A Barbara Mascetti
104 A Hugh Mascetti
3203 A Sue Mason
3850 S J A E Masters
3849 A Phil J Masters
315 A Robert Maughan
3843 A Hilde McCabe
562 A Martin McCallion
2001 A Douglas McCallum
3824 A Iain McCoony
3077 S Neil McCraig
3313 A Iain McDonald
3423 A Anne McKelvey
3424 A Richard McKelvey
3178 A Karen McLaughlin
3438 A Alex McLintock
132 A Pat McMurray
3437 A Rona McMurray
330 A Rob Meades
3793 A John Meaney
3792 A Yvonne Meaney
105 A Mark Meenan
3402 A John Merry
3781 A W.A.C. Mier-Jedrejowicz
3950 S Ray Miller
1600 A Robert S Miller
3757 A Lesley Milner
3204 A Rod Milner
3791 A Keith Mitchell
426 A Neale Mittenshaw-Hodge
1908 A Debby Moir
1909 A Mike Moir
3413 T Cookie Monster
3091 A Chris Morgan
3222 A Bill Morris
3932 A Simon Morris
3416 A Richard Mosses
3103 A Steve Mowbray
3936 S Sue Mowbray
591 S Simon P Moxey
3779 S Jim Moyles
427 A Caroline Mullan
3142 A Murgie's Lawyer
3483 A C. A. Murray
3287 A Tom Nanson
2414 A Caroline Needham
- 535 S Rhona F Neil
1243 A Cherry Newton
1250 A Henry Newton
1232 A Nick Walker
430 A NOJAY
489 A Andrew Norcross
106 A Christopher F. O'Shea II
3236 A Paul Oldroyd
3116 A Omega
3818 A OOK
3926 A P Campbell
428 A Anne Page
3819 A Paul Paolini
3889 A Martin Parker
3143 S Linda Parkin
575 A Richard E J Parkins
963 A Brian Parkinson
583 A Arwel Parry
581 A Nigel Parsons
1902 A Joan Paterson
849 A Elizabeth B Patrick
3952 A Dave Patterson
3786 A Andrew Patton
653 S Eamonn Patton
3092 A Pauline E. Dungate
114 P Bernie Peek
3428 A Maggie Percival
3263 A Mike Percival
3439 S Roger Perkins
3499 A (Mrs) Hilary Perry
839 A Heather Petty
3252 A Roger Peyton
1158 A Phoenix
3286 A Peter Pinto
324 A Phil Plumbly
3489 A Richard Poffley
3288 A Lorna Poland
3289 A Mickey Poland
303 A Pompino the Kregoyne
1150 A Jean Porter
3200 A Jim Porter
3308 A David Power
3259 S Rhianna Pratchett
384 A Terry Pratchett
3777 A Ceri Pritchard
3497 S Lorraine Pritchard
635 A Marion Pritchard
3334 A Steve Pritchard
3335 A Terry Pyle
3855 S Rae
3367 A Rae Streets
1149 A Phil Raines
3403 A Feryal Rajah
1241 A Andrew Ramage
1240 A Deborah Ramage
3946 S Ranger Doug
3421 A Bill Ray
3105 A Suzanna Raymond
2578 A Colette Reap
3956 A Peter Redfarn
590 S Nicola Reen
429 A Malcolm M. Reid
3332 A Peter Relton
1878 S Peter Rendle
3944 A Nicky Retallick
3190 A Richard The Rampant
2089 A Andy Richards
364 A John Richards
3220 A Mike Richardson
3339 A Jean Ritchie
1248 A Cara Roberts
3471 A Dave M. Roberts
3472 A Estelle R. Roberts
116 A Roger Robinson
3259 A Justina L.A. Robson
3905 A Steve Rogers
1228 A Tony Rogers
3847 A Allison Rooney
852 A Howard Rosenblum
853 A June Rosenblum
3947 C Michelle Rosenblum
490 A Steve Rothman
3776 A David Row
375 A Nigel Rowe
432 A Marcus Rowland
589 A Barbara Rudyk
588 A Simon Rudyk
983 A Anne Rundle
3761 A John Edmund Rupik
3217 A Marjorie Sachs
846 S Jim Samuel
1242 A Lena Sarah
3391 A Sarum Wizard
3794 A Ruth Saunders
3795 S Andy Sawyer
580 A Andrew Saxby
371 A Alison Scott
1275 A Lesley Scott
3375 A Mike Scott
305 A Angus H.C. Scott-Brown
3966 A Ken Seery
3156 A Moura Shearman
3490 A Sandra Shepherd
789 A Jean Sheward
3345 A Mike D. Siddall
850 A Sino
3349 A Howard Singerman
328 A Sirius
3943 A Ken F. Slater
3176 A Mark Slater
3770 A Gordon S Small
- 3788 A Anna Smith
3787 A Anthony Smith
487 A Frank R. Smith
3323 A Gerald Smith
3891 A Gus Smith
3241 A Julie Smith
932 A M.A. Smith
3812 S Marcus Smith
3960 A Martin Smith
525 A Roger Smith
576 S Jane Smithers
851 A Smitty
792 A SNARF
3122 A Adrian Snowdon
1174 A Kate Soley
3110 A Ian Sorensen
3330 A Sparks
3319 A Maureen Speller
4174 S Square Bear
3151 A Brian Stableford
3852 A Jane Stableford
107 A James Steel
3456 A Dr Susan Stepany
359 A Barbara E. Stewart
108 S John Stewart
3255 A Paul Stewart
3439 A Billy Stirling
2593 A Mike Stone
1252 A Gary Stratmann
1253 A Linda Stratmann
787 A Streetzy
3305 A Sue Stuart
458 S Chris Suslowicz
3399 A Dave Tamlyn
3177 A Caroline Taylor
3321 A Emma Taylor
3468 A Graham Taylor
587 A Ian Taylor
2426 A Kathy Taylor
834 A Mike Taylor
1257 A Nadja Teegen
3419 A Bill Thomas
3256 A Dave Thomas
3420 A Ian Thomas
1234 A Rachel Thomas
3429 A Sue Thomas
358 S Donald Thompson
3277 A Jean Thompson
3240 A Peter-Fred Thompson
3756 A Esther Thomson
3354 A Dawn Thorley
2898 A Paul Thorley
844 A Susan Thurston
791 S Tibs
3334 A Helen Tidswell
3106 A Tigger
667 S Gregory N.G. Tingey
414 A Toerag
2863 A Alison Tomkinson
2864 A Neil Tomkinson
592 A Dave Tompkins
3963 A Margaret Tout
3971 A Mike Towers
3942 S Ivan Towlsen
3491 A Jean I Townsend
3109 A Barry Traish
3285 A John Trasler
3284 A Karen Trasler
3842 A Julie Trease
3841 A Steven Trease
609 S Chris Tregenza
3141 S Neal Tringham
3923 A Trisha
3496 A (Mrs) Frances Tucker
492 A Martin Tudor
347 A Pete Tyers
3322 A Karen Usher
3763 A Phil Wickers
306 A John L. Waggett
3927 A David B Wake
2763 A Huw Walters
3948 A Steve Walters
3340 A Wamv Y'uch Rustazh
482 A Peter Wareham
3492 A Alan Watson
1236 A Ian Watson
1237 A Judy Watson
3493 A Linda Watson
3278 A Dave Weddell
3279 A Jaime Weddell
3145 A Pam Wells
3144 S John West
3266 J Karen Westhead
110 A Kathy Westhead
348 A Mike Westhead
3272 J Peter Westhead
794 A Alison E. Weston
3097 A Eileen Weston
445 A Peter Weston
3102 A Rida Wheeler
546 A Alastair Wheeler-Reid
546 S Steve Whelan
845 A Mike Whitaker
3348 A Donya White
3844 A James White
3758 A Margaret White
548 A Kim Whyssall
1251 A Dr Charles A. Whyte
552 A Colin Wightman
556 A Paul Wilder
2218 S John Wilkes
- 123 A Bridget Wilkinson
3945 S Matt Williams
3389 S Robert Williams
3840 A Neil Williamson
3958 A Brian Willis
3937 A Phil Willis
2882 S Lizzie Wiseman
3462 A Woad Warrior
409 A Alan Woodford
316 A Anne Woodford
3342 A Clive Woodley
3242 A Jonathan Wylie
858 A Mark Young
3405 A Danuta M. Zalega
- 1816 A Cecil Rune Nilson
3441 A Karielle Nyheim
- ## NL
- 847 A Miranda Aldham-Breary
3365 A Ely Besterveld
3469 A Djang Bijsma
2856 A Jaap Boekstein
2731 A Dirk Bontes
1392 A Martin de Bruijn
3366 A Gjin de Leeuw van Weenen
2619 A Paul de Leeuw van Weenen
128 A Johan-Martijn Flaton
3474 S A. Foley
338 A Roelof Goudriaan
773 A Arwen M. Grune
1633 A Theo J. Hanou
1597 A Eef Hartman
509 A Martyn Heitlager
2620 A Dia Hendriks
643 A Ed Heukels
581 S Jaap Hoogeland
2926 S Robert In 'T Veld
3368 A Mike Jensen
704 A Simon Joukes
3369 A Mariella Keet
347 A Leo Kindt
888 A Zweifte Klous
637 A Eya Kuismanen
3390 S Nick Larter
367 A Hans Loose
695 A Lynne Ann Morse
510 A Noren Nijenhuis
1161 A Ruud F. Ouwehand
3363 A Paul Harland
632 A A.J.H. Plug
619 A Bood Pullward
3080 A Ruud Quaadrags
856 A Roderick Dylan John Rishworth
560 S Tom Scheelings
2035 S Maurice Schekkerman
2630 S Maurice Schekkerman
1365 A Jannelles Smit
1805 A E. Somers
582 S Martin Sutherland
366 A thx1138
1341 A Jan Van t' Ent
644 A Bertje Van Asseldonk
3372 A Rinke van Asselt
3373 A Sam van Asselt
365 A Willem Van De Bospoort
3364 A Ruud van de Kruisweg
3475 A M. van de Rijst
3973 A M.C.R.M. van de Schaar
3901 A A van der Berg
117 A Larry Van der Putte
2427 A Arol van Duppen
762 A Rene Van Rossenberg
2564 A Angelique van Toorn
3213 C Annabel van Toorn
118 A Kees van Toorn
3214 J Lennart Van Toorn
705 A Hans Van Zonneveld
1162 A Jan Veldhoen
3371 A Richard Vermaas
1888 A William Voormeijer
- ## NZ
- 3454 A Lana Brown
- ## OMA
- 101 A Vince Docherty
3464 S Andrew Hardy
3783 A Kevin Sands
3782 A Lindsay Sands
- ## PL
- 3387 A Tomek Borowka
648 A Piotr W. Cholewa
1318 A Elzbieta Gelfert
3412 A Marek Gumkowski
3404 A Natalia Nycz
3410 A Malgorzata Pudlik
3417 A Hubert Sawa
3411 A Helena Strokowska
- ## R
- 1340 A Nicu Gecse
- ## RUS
- 3922 A Alexander Korzhenevski
1277 A Yuri Savchenko
2766 A Andrei Zakhartchenko
- ## S
- 139 A Andreas Bjorklind
140 A Carina Bjorklind
652 S Kjell Borgstrom
1173 S Tomas Cronholm
3863 S Carolina Gomez-Lagerof
419 A Urban Gunnarsson
- ## I
- 3377 A Giuseppe Chiappella
3378 A Iolanda Chiappella
3379 A Romano Chiappella
3388 A Piergiorgio Nicolazzini
3381 A M. Cristina Pietri
3385 S Roberto Quaglia
651 A Ernesto Vegetti
682 A Matteo Vegetti
- ## IRL
- 3960 S Ruth Cassidy
446 A James Crook
3859 S Robert Elliott
3858 A Brendan Gillen
3435 A Paddy Kickham
1190 A Katherine Kurtz
424 A Bobby MacLaughlin
1191 A Scott MacMillan
3433 A David McConnell
3434 A Nicola McConnell
3432 A Noreen Monahan
3899 A Michael O'Connor
3898 A Philomena O'Connor
3900 A James Peart
3436 A Colm Ryan
136 A Brendan J. Ryder
137 A Helen Ryder
- ## J
- 1027 A Roe R. Adams III
4071 A Noriko Akutsu
4070 A Toru Akutsu
3821 A Charles S Adachi
3820 A Chiaki Kobashi
3069 A Toshiyuki B. Ehalla
4049 A Kazuho Yamada
3070 A Shigeru Hayashida
4290 A Miho Hiramoto
3072 S Reigo Kabutogi
4024 A Hitoshi Kawamura
3073 A Mika Aoi Kawamura
3074 S Nagayasu Kazuyoshi
4025 A Sakai Keiko
4051 A Katsumi Kushimoto
4096 S Shinji Maki
4065 A Tomoko Minamikawa
3125 A Hiroshi Miyagi
3079 S Hiroshi Okuto
144 S Masamichi Osako
145 S Michiko Osako
3822 A Izumi Sato
3218 A Sachko Shibano
3219 A Takumi Shibano
3082 S Kimiko Shimada
3083 S Yoichi Shimada
2899 S Manami Tachibana
3086 S Kimiyoshi Takekawa
4053 A Shinsuke Takeuchi
2594 A Jiro Tanaka
4026 A Kentaro Tsuchigamata
4052 A Hideo Uchida
4054 A Keiko Uchida
3087 S Tatsuya Ueno
1025 A Ken Yamaoka
2595 A Yan Ken
- ## MAL
- 521 A Philip Chee
- ## MEX
- 3078 A Gerda K Oberg
- ## N
- 602 A Geir Aaslid
980 A Rolf Andersen
981 A Ellen T. Andresen
579 S Jan Soderberg Augustynowicz
439 A Johannes H. Berg
3798 A Helge J Bjornhaug
3797 A Irene Burazer
3800 A Wilka Burazer
1815 S Bjorn Tore Elvedal
3799 A Jorunn Karin Erford
1238 A Anders Frhagen
3440 A Jappe Korsevold
423 A Anton Lien
143 A Heidi Lyshol
1912 S Oyvind Myhre

WHO'S COMING TO ST. LOUIS IN '97?



This should not be misconstrued to imply the attendance of any celebrity or person. No copyright is implied by the St. Louis in '97 committee.

PRACTICALLY EVERYBODY!

Presupporting memberships \$10 - Preopposing memberships \$15

ST. LOUIS IN '97 P.O. BOX 1058 ST. LOUIS, MO 63188 1-314-FAN-3026

56 hours of continuous film/video - information desks of fans from different countries - a well stocked dealers' room - an art show - the traditional banquet - presentation of the King Kong Award for Dutch language SF - meet well known authors and fans from various countries - a kiddy programme stream - writers workshops - role playing, silly and other games - panels - the masquerade - the bar - and lots more...

November in the Netherlands. Hillcon time!

Join

Hillcon V:



Hillcon V: **ConSeal**
25-27 november 1994

an international sf convention
Dorint Hotel, Eindhoven, The Netherlands

Dutch Guest of Honour: **Tais Teng**

Foreign Guest of Honour: **Bruce Sterling**

Membership price: *f* 55,- p.p.*, after October 1st *f* 60,- p.p.*
Children aged 4-12: *f* 25,- p.p.*

* Children need to be accompanied by adult members; younger children free of charge.

* Membership price for members from Currency Restricted Countries is *f* 25,-

contact address: **ConSeal, c/o Richard Vermaas,
James Wattstraat 13, 1097 DJ Amsterdam**

internet email: **richardv@htsa.aha.nl**

2687 S Anders Hedenlund
3861 A Martin Hogvall
547 A Anders Holmstrom
3374 A Bo Jangeborg
1675 A Ake E. B. Jonsson
511 S Lars-Arne Karlsson
3862 S Marie Lindh
3500 A Karin Lundwall
646 A Sam J. Lundwall
3864 S Ann-Chatrine Morner
1373 A Per Osterman
3914 A Michael Fargman
2688 A Tommy Persson
1676 S Magnus Redin
1366 A Anders Reutersward
4163 A Marten Sandberg
574 A Lars-Olov Strandberg
979 S Lennart Uhlin
2689 S Britt-Louise Viklund
3915 A Stefan Wrammerfurs
3857 A Johan Zenk

SF

3802 A J-P Hartikainen
3803 A Tero J Heikkinen
2764 A Jussi-Ville Heiskanen
3358 A Jarkko Hietaniemi
3804 A Juha Jalonen
141 A Toni Jerzman
3805 A Jyrki J J Kasvi
558 A Vesa Lehtinen
655 A Teemu Leisti
3806 A Juha Lindstrom
3807 A Saku Lipton
3801 A Marko Mahnala
3808 A Sippo Mentunen
540 A Antti Oikarinen
665 S Hannu Pajunen
3809 A Jukka Rasanen
1159 S Tapani Ronni
3810 A Jarkko Saipio
3811 A Pekka Sirkka
541 A Terhi Tormanen
604 A Ari Veintie

3814 S Jaihe Vuorinen
3812 A Kaisa Vuorinen
3813 A Tero Ykspetaja

USA

2824 S Katherine M. Aaron
2007 S Sally Aaron
1914 S Dafydd ab Hugh
404 S Mark Abbott
1335 A Gail S. Abend
2008 S Steven R. Abram
456 A Alyson L. Abramowitz
2387 S Florence Achenbach
2487 A Eve Ackerman
1603 A Forrest J. Ackerman
2721 S Bruce Adams
1817 A Carol Adams
2986 A Frank Adams-Watters
1378 A Suzanne Adams-Watters
1211 C Adina Adler
1522 A Gary P Agin
2709 A F.L. Ahsh
2690 A Fred Aiken
2691 A Nanette Ann Aiken
1966 S Steven R Aines
4337 A Brian Alexander
1892 A Kevin Allen
4048 S Todd Allis
3991 A Allison Hershey
2692 A Matthew B Alschuler
747 A Carol Ann Alves
748 A James W Alves
2949 S J Clinton Alword
2852 A Andrew A Anda
1635 A Claire Anderson
2792 A Dave Anderson
1585 S Elizabeth Anderson
2767 A Gary L. Anderson
1811 S Howard Anderson
3015 S Lynn Anderson
2549 S Craig K Andrews
2215 A John C Andrews
1184 A Harry Andruschak
2187 S Karen Angulo

1321 A Anna the Lost
1933 S Steve Antczak
3225 A Piers Anthony
1457 A John Anthony Ard
4090 A Craig Arnush
941 A Lynne Aronson
940 A Mark Aronson
1317 A Art Henderson
1559 S Bobbi Arthur
2250 A Agnes Marie Asscherick
2251 A Odie Asscherick
2334 S Gary Asselstine
860 A Nancy T. Atherton
3131 A Thomas Atkinson
2122 S Bonnie Atwood
2123 S Deb Atwood
861 S Ted Atwood
2362 A Roy Auerbach
1741 A Billie Aul
719 A Russell W. Ault
1434 S Alicia Austin
1553 S Kevin G Austin
4002 A Riona Averett
1818 A B. Shirley Avery
1819 S David M. Axler
2105 S Kelly J. Babcock
1313 A Karen Babich
2280 S Charles Backman
2335 S Bruce Z. Bagdigian
2041 S Margene Bahm
2090 S Kathleen Bailey
506 A Vanessa Bailey
2336 S Doug Bak
1528 S Millie Baker
2748 S Frank Balazs
2801 S Betsy Balderston
1903 S John T. Baldwin
126 A Henry Balen
3016 A Gerri Balter
1435 A Michael A. Banbury
1915 A Bandit
1916 S Mari Bangs
2749 A Saar Banin
1544 A Jonni Bantz
1957 S David E Baria

2652 A Garth Barbour
2385 A Barry Bard
1218 A Bari Vlcek
1934 S Walter Barie
1008 S Jean Lynn Barnard
2464 S Jeffrey C. Barnes
681 S Pamela Barnes
4188 A Lisa A. Barnett
2955 A Gary P. Barnhard
2956 A Judy Barnhard
4187 C Katherine Barnhard
4267 A Greg Barr
1436 A Sean Barrett
2428 A Steven Bartlett
976 A Kirby A. Bartlett-Sloan
975 A Marie L. Bartlett-Sloan
1836 S Adrian Barton
1694 A Martha A. Bartrier
2373 A Lee Barwood
4107 A Trystan L. Bass
2444 S James C Bassett
2188 S Karl F. Batdorff
2554 S James A. Bateman
2710 A Allen Batson
3234 A Barbara Batson
2281 S Ward Batty
499 A Kurt Baty
2229 A Michael Baugh
969 A Susan Baugh
3346 A Allen Baum
4178 A Mark Baushke
2579 S James Baxter
2950 S Robert Bazemore
321 A Covert Beach
4214 A Linda Beatie
1695 S Howard G Beatman
4219 A Christine Beck
4218 A Patricia Beck
4269 A Thomas W. Becker
2363 S George J. Beckwith
2364 S Tammy Beckwith
1347 S Jinx Beers
1105 A P.J. Beese
2542 S Jim Behnke
505 A Joanne Belton

830 A Judith C Bemis
2429 S Jan Bender
3147 A Chris Benitz
3056 S Gregory Bennett
2488 S J David Bennett
2489 S Linda Bennett
3057 S Melva Bennett
1472 S Tim Bennett
1286 S Alice Bentley
1285 S Michael Brian Bentley
1355 A Michael Benveniste
4270 A Theresa Berger
800 A Jean Berman
2995 S Mike Bernson
442 S Myra Bernson
1765 A David W. Berry
1708 S John D Berry
1766 A Teresa L. Berry
1331 S Leroy F. Berwen
2537 S Susan J. Berwen
2653 S Haley R. Besner
2093 A Janice Best
2259 A Joyce Best
477 A Beth Zipser
4104 S Betty Wright
3111 A Tina Beychok
2631 A Maurice A Beykano
4056 A Nancy J. Biancamano
1901 A Big Steve
786 A Clint Bigglestone
684 A Bill Morrison
3140 C Bill Morrison
2739 S Lee S Billings
4127 A Vince Binder
1488 A Sheryl Birkhead
2315 A Danis Bisenieks
2996 S James Daniel Bishop
2337 S Mederick Black
500 A Eric Blackburn
1316 S Mark L. Blackman
1438 A David Bliss
2844 S Gary S. Blog
597 A Kent Bloom
1107 A Mary-Rita Blute
3254 C Bo

1935 A Scott Bobo
903 S Bill Bodden
1146 A Glen A Boettcher
1429 S Janice Bogstad
3827 A Ted Bohaczuk
1569 A Richard T. Bolgeo
2555 A Robert Bolgeo
2146 S Gail Bondi
2106 S Leigh Boros
2107 S Melvin Boros
2108 S Phyllis Boros
1894 S Bernadette Bosky
2746 A Alex Boster
365 A Mitch Botwin
1423 S Cathy Boudreau
1782 S Betty L. Boulter
1783 S John W. Boulter
1119 A Amy S. Bouska
377 S Tom Boutell
2338 A Jose L. Bouza
2520 S Bill Bowers
2282 S Chris Boyd
1458 S Berl Boykin
4042 S Jacquelyn Boykin
1820 A Andy Boyle
966 A Charles K Bradley
2147 S Patrick E Bradley
2970 S Bill Brand
485 A Richard Brandshaft
4029 S William C. Brandt
1043 S William J. Brang
4239 A Brett Breeding
4238 A Ginny J. Breeding
312 A Seth Breidbart
1523 S Tom Brennan
2124 A Esther Breslau
2125 A Michael Breslau
1717 S Richard D. Bretney
3400 A Michael Brett-Surman
1812 S Jane Brewster Waks
1529 S Steven Phillip Brey
1362 A Vicky A. Brickle-Macky
1872 A Jamie Bridge
2556 S Angela J. Bridges
2557 S Gregory Bridges



Come, celebrate the 57th World Science Fiction Convention under the Southern Cross!

Enthusiastic fen from all over our country have banded together to bring you a bid for Australia in 1999. We have a wide range of experience and a perfect site in the World Congress Centre in Melbourne.

Australia in '99, P.O. Box 99, Bayswater, VIC 3153, Australia.

(In North America: Australia in '99, c/o Dick & Leah Smith, 410 W. Willow Road, Prospect Heights, IL 60070-1250, USA.)

Llewellyn	4012 A Barry Lyn-Waitsman	3995 J Sarah Manning	3126 A Gary S. Mattingly	4020 A MCQ	1679 S Herbert Miller
2207 S Pamela D Lloyd	1684 A Marcy Lyn-Waitsman	928 A Lynda Manning-Schwartz	2075 S Mary K. Maulucci	1080 S James A McQuinn	2477 S John Miller
494 S Rev Keith Thomas Locke	4013 J Paul Lyn-Waitsman	4199 J Evaine Mansfield	2112 A Robert A. Maxwell	689 A Thomas McRoberts	2562 S Laura S Miller
4168 A David Lockhart	4014 J Shaina Lyn-Waitsman	1419 A Marie-Noelle Mansfield	2775 A Marlin May	1385 A Samuel A Meacham	718 S Pamela Miller
2011 A L. R. Lockhart	475 A Dick Lynch	2736 S Jon C Manzo	802 A Sally Mayer	2037 S Jeanne M. Mealy	1448 A Susan Miller
2012 A M. L. Lockhart	2024 A Keith Lynch	1898 A Joe Maraglino	880 A Warren Mayer	345 A Wes Meier	809 A Theodore Miller
994 S Jeff Lockridge	476 A Nicki Lynch	2914 A Beth Marble	1666 S Maureen Mayerchin	344 A Wilma Meier	1746 A Teresa C. Minambres
992 S Kimberly Lockridge	1858 S Norman Lynch	2913 A Beth Marble	778 A Joe Mayhew	3450 S Zane Melder	2120 S Ronald W. Minch
3206 A Locus Publications	2911 S Joan Lysaught	1447 S Christine Markel	2458 S Steven R Mays	2133 S William Melle II	2965 A Mr Lynn I. Minneman
3207 A Locus Publications	2517 S Walter A Lyzohub Jr	2781 S M. Markman	2918 A Jeffrey D. Maynard	2646 S Susan Melle	4076 A T'An Mirabella
2044 S Michael Loehr	507 S Sharane MacCurry	1828 S William C. Marlow	915 A Judy W. Maynard	916 A Linda Melnick	1618 S Matthew G. Mitchell
1446 S Janet L Loftis	1411 A James MacDonald	2076 S Mark Marmor	2459 S Suzanne Mays	2239 A Ken Meltser	977 A Marilyn Mix
720 A Kathie Logue	342 A Susan M. Macdonald	2370 A Leon Marr	1721 A Addison McBride	336 A Lori Meltzer	2501 A Michael D. Mize
2991 S Brendan Lonehawk	2265 A Patricia H. MacEwen	1016 A Beth Marschak	2932 S Herbert F McCaulla	1978 S Nancy Merckle	2210 S Laura Lynne Modine
2992 S Patti Lonehawk	2048 A Letitia MacFarlane	2539 S Katharine Marshall	2933 S Melody McCaulla	1479 A Merlin	1391 A Kimberly M. Moeller
2328 S Katherine C. Long	2049 A Stephen R. MacFarlane	731 A Bonnie A. Marston	1845 S Keith McClune	2266 A Mark Merlino	946 A Patrick Mollo
2500 A Andrea Longo	1303 A R. J. MacIntosh	1939 S Cheryl B Martin	1846 S Sheila McClune	1108 S Scott Merritt	1467 S Jonathan D. Monk
495 S Kirsten J Longwell	2912 S Susan Mackey	1314 S Diane Martin	1941 S Patrick J McCombie	543 A Mesa Roadrunner	3089 A Lydia Alexander Moon
2051 S Anne Loomis	2828 A Thomas MacLaney	2208 A George E. Martin	1922 S Cheryl McCombs	1756 A Karen Meschke	3047 S David Moore
2052 S Austin Loomis	832 A Elizabeth A. MacLellan	1720 A George R.R. Martin	1319 A Marcia Kelly McCoy	1005 A T.A. Meserole	3048 S Diane Moore
881 A Nancy Loomis	1144 A Sandy MacMurdo	2774 A Elizabeth Martin Gerds	2919 S Sean M. McCoy	1005 A Edmund Meskys	2061 S Janice Moore
2053 S P. Burr Loomis	2639 A J.R. Madden	2640 S Jeff Martin	1800 S Douglas W. McCroskey	685 A Sandra Meskys	2855 S John F. Moore
1302 A Edward Lopez	3221 J Paul Grady Madden	2119 A Judith L. Martin	2358 S Theresa J. McCuean	2708 A Stanley Meskys	2300 S Kenneth Moore
341 A John Lorentz	2804 S Billie L. Madle	1814 S Larry W. Martin	639 A Kay E. McCutcheon	2240 S Claire D Metz	2394 S Marian Moore
2231 A Jean Lorrach	2805 S Robert A Madle	3163 A Sally J. Martin	2589 S Robert Allen McDaniel	2434 S Paul C Metz	2062 S Norman L. Moore
2608 A Gary Louie	1357 A Russell H. Mahoney MD	1940 S Scott A Martin	4018 A Tim McDaniel	2002 S Kathleen Meyer	2867 S Perry Glen Moore
1231 A J. Spencer Love	2456 S Claire Maier	2532 S Wendy Martin	908 S Ken McDonald	2077 A Linda Michaels	726 A Franny Moore-Kyle
4129 A Brian Lowe	2758 A Ricia Mainhardt	2457 S William C. Martin	4217 S Kathleen McDougall	1986 S Paul R. Michals	868 A Myra Morales
1482 S Chris Lowe	2111 S Eddie Maise	2209 S Pascal Martyn	1548 S Lisa McDowell	2789 S Gus Michel	2543 S Lyn Morgan
4295 A W. Lee Lowrey, Jr.	1844 A Don Maitz	2389 S Samia Martz	4329 A Mac McEachern	4235 A David Michelnie	2544 S Richard L. Morgan
1505 S Sherri Lowry	2232 S Joseph T. Major	4084 A Kit Mason	3989 A Malinda McFadden	2641 S James Wm Mienk	2975 A Brian Morman
894 S P. Alex Lucyshyn	671 A Julia M. Malik	2915 S Michael Mason	1028 A Gary McGath	2866 A Marie-Louise Miesel	935 A Judy Morman
2794 S Vicki A. Lukas	4231 A Marci Malinowycz	2813 S Patience Mason	386 A William T. McGeachin	1491 A Judith A. Miesko	2996 A Mary Morman
1076 A Karen K. Lundquist	3132 A Michelle Malkin	2916 S Alice M Massoglia	3031 S Carrie McGill	4338 A Mike Mannes	2976 A Melissa Morman
1954 A Jack E. Lundy	1704 S Fred W Mallon Jnr	2917 S Martin Massoglia	3032 S John McGill	796 A Mike Zipser	1770 S Chip Morningstar
2788 S Jon Lundy	797 A Pamela Mallory-Ricker	1627 S April Masters	1977 A Patrick McGuire	1140 A Nancy E. Mildebrandt	1771 S Janice Morningstar
3095 A Frank Lunney	2806 A Norwin Malmberg	1921 S Mark T. Masters	1639 A Michael S. McIntyre	2658 S Margaret Miles	4278 A Anne C Morrel
2000 S Tracy S. Lunquist	1221 A Lois H. Mangen	4275 A Charles Matheny	4275 A Suzy McKea Charnas	2759 A Alan F. Miller	2502 A Ann Morris
1202 A Robert Luoma	1483 S Paul J. Mangen	1798 S Dennis Matheson	3019 A Erin McKea	1549 A Arthur W. Miller	2716 S Hilarie Morris
866 A Perrienne Lurie	867 A Frank P Mann	1799 S Laura Matheson	4089 A Alan McLachlan	1047 S Ben W. Miller	2503 A Kendall F. Morris
2183 A John G. Lussmyer	357 A Jim Mann	3181 A Dale Ann Mathews	1678 A Mark McMenamin	1801 S Betsy R. Miller	2717 S Phillip Morris
1199 A Bradford Lyau	782 A Laurie D.T. Mann	3182 A Gaele of Dale Ann Mathews	4297 A Clifford McMurray	1802 S Chris Miller	466 A Skip Morris
1625 A Stephen R. Lyle	3988 A Jim Manning	2609 A Bob Matthews	1368 A Althea McMurrain	4332 A Claire Miller	2877 S Andrew Morrison
1626 A Vivian Lyle	3994 J Kirsten Manning	795 A Winton E. Matthews Jr.	2212 S Lucinda McNary	1803 S Clara Miller	557 A Victoria Morrison
1506 S David G. Lyman	1947 A Sandra M. Manning		2213 S Mark McNary	715 A Craig Miller	3896 A Ann Morton
1507 S Deanna Lyman			887 A Ginny McNitt	4246 S Diane Miller	3897 A Euan Morton

- | | | | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>382 S Catherine Slusser
690 A Brooke E. Smith
2439 S Cheryl L. Smith
2279 S Dennis Smith
964 A Dick Smith
2165 S Gary L. Smith
1096 S James L. Smith
2331 S James Robert Smith
1591 S Kenneth G. Smith
721 A Laurence C. Smith
1682 S Leah Zeldes Smith
2390 S Michael J "Missouri" Smith
1713 S Penny Smith
3012 A Ralph Smith
2171 S Randy Smith
2470 A Rebecca A. C. Smith
3036 S Rodford E. Smith
2791 S Samuel A. Smith
2166 S Sandi Smith
4083 A Steve Smith
1566 A Susan M. Smith
1751 S Timothy L. Smith
2518 S Tom Smith
112 S TR Smith
1148 S Vicki Smith
2535 A Victoria A. Smith
2652 A Michele Smith-Moore
1833 A Russell Smullen
4100 A Melinda M. Snodgrass
1485 S Davey Snyder
2295 S Jonathan Snyder
1834 S Raymond E. Snyder
4112 A Richard E. Soden
2349 S Joseph A. Sokola
3264 A Faithrowena Solomon
2462 S Rob Sommers
4244 A Sylvia Sotomayor
2270 A Martha Soukup
1212 S Mary A. Southworth
999 A Space Rat
4299 A Speaker
1023 A Tony Speer
2244 A Speed!
555 A Richard C. Spelman
813 S Rob Spence
1519 A Allan Spurling
1058 A Laura Spiess
4019 A Spike
2574 S Kathleen M. Spirey
2004 S Sheldon Spitzer
2935 S Alice M. Spivey
2936 S Kenneth O. Spivey
1209 A Carol Springs
2592 S G.K. Sprinkle
2550 S Donald R. Spruell
1216 A SS Prince
1725 S Jon Stadter
2859 S Linda Lee Stahlman
737 A Dale M. Staley
739 A Jennifer Staley
738 A Sheryl Staley
2242 S David Staloff
2243 S Michelle "Elf" Staloff
2613 A Kevin Standlee
2350 S Mark Stanfil
2038 S John L. Stanley
2271 A Rodney Stansfield
1944 S Adrienne Stearns
1945 A Freda E. Stearns
1946 A Robert E. Stearns, Jr
2519 S Mariann S. Steele
1592 A Helen J. Stegall
1069 A David M. Stein
1928 A Jeffrey I. Stein
2005 S Kevin Stein
533 A Michael P. Stein
756 S Leif Stembol</p> | <p>1287 S Martha Stephenson
612 A Edie Stern
1329 A Tom Stern
2868 S Jeffery L. Stevens
1859 S Kerry Stevens
1860 S Mark Stevens
1642 S Valerie J. Stewart
1306 A William Stewart
2214 S Keith Stokes
1714 A Ira Stoller
2245 S Constance E. Stolz
2246 S George R. Stolz
1181 S Joni Stopa
1520 A Samantha Star Straff
1718 A Strange
882 A Erwin S. Strauss
1468 S Barbara Strickland
1469 S Brad Strickland
1593 S John K. Strickland Jr
1057 A Sheila Strickland
3194 A Maria Strofollino
2886 A John R. Strohm
751 S Leigh Strother-Vien
2979 S Margie Strout
2702 A Lindalee Stuckey
1040 A Donna L. Stump
1683 S James W. Stuttle
3237 C Anne Stutzman
3238 A Michael Stutzman
876 A Walter Stutzman
1207 S Catherine E. Sullivan
408 A Geri F. Sullivan
1854 S Tara L. Sullivan
4206 A Charles K. Summers
1428 A Nathan Summerside
1494 S Bernice K. Suominen
2967 S Wilho N. Suominen Jr
2167 A Joe Supple
3199 A Michael Surace
4016 S Gayle Surette
1736 A James L. Sutherland
2627 S Brenda Sutton
2463 S William R. Sutton
2481 S Hitomi Suzuki
2482 S Toshimichi Suzuki
4110 C Suzy Trei
1619 A Alan Swain
2272 A Anders Swanson
827 S Michael Swanwick
2887 S Peggy Sweeney
1526 A Sweet William
1726 S Steve Swops
2663 A John Syms
2464 A Laura Paskman Syms
1695 A Joseph B. Szczepaniak
1223 A Tim Szczesuil
4186 S T'Caie
703 A Janet Lynn Tait
3992 A Talin
752 A Michael Tallan
2937 S Keith Tarpley
1630 A James Tate
2980 S Mario Tavares
2033 S N. Taylor Blanchard
1186 A Charlene Taylor
1542 A Dave Taylor
4254 A David A. Taylor
2665 S Michael J. Taylor
971 S Monica M. Taylor
2536 A Patricia E. Taylor
1219 A Paul Taylor
1220 A Virginia Taylor
4102 A Irene Tazer
1470 S Marilyn W. Teague
1037 A Matthew Bruce Tepper
2881 S John Terhorst
1026 S Terona Hensley
4001 A Terelle S. Terry</p> | <p>1307 S Gary C. Tesser
2483 A Joanne Thacker
4294 A The Dragon Lady
4271 A The Foxwre
2614 A Phil Therou
2815 A Sharon L. Therou
767 A Greg Thokar
768 A Peggy Thokar
2296 S Bernadette D. Thomas
1038 A Joan M. Thomas
4068 A Maureen Thomas
2783 S Pete Thomas
1496 S Gudrun Thomassen
3211 S Diane Thome
2797 A Albert J. Thompson
1594 A Caryl Anne Thompson
2440 S John Thompson
1809 A Richard Allen Thompson
934 A Amy Thomson
1669 A Becky Thomson
1670 A John Thomson
397 A Mary Thomson
3993 J Sean Thomson
1986 S Sue Thorn
1527 S Melanie Thorne
4324 A Denise M. Thornhill
2703 A John Thorsen
441 A Jennifer Tibbetts
1032 A Tiggershark
2247 A Stephen Thior
4113 A Tim Pruitt
1835 S Don A. Timm
1082 A Katrina Timson
4325 A Rebecca Tinkham
1511 A Kimiye Tipton
4148 J Benjamin Tiptonford
991 A Susan Lynn Tokor
2395 S James A. Tollett
735 A Charles Daniel Tolliver
694 S Samuel J. Tomaino
2227 S Dorothy Guin Tompkins
4291 A Suzanne Tompkins
4308 A Toni Piper
2575 A Juri Toomi
2719 S Peter Topkis
4326 A Fred B. Torck
3055 S Dineh Torres
2297 S Brad Alan Townsend
2228 S Michael T. Townsend
1773 A Jamie L. Tracy
3209 J Bryan Trautman
2508 A Susan L. Trautman
3501 A David L. Travis
4108 A Peter Trei
2382 S Sharon Tremblay
2186 S Gregg T. Trend
2888 S Bjo Trimbale
2889 S John G. Trimble
1774 S Galen A. Tripp
4094 S Tresh
3051 A Gregory Trocchia
2216 A Bill Trout
1707 S Ron Trojan
1006 A Nancy J. Tucker
2948 S Charlie Tumminello
781 A Leslie J. Turek
383 S Christine Turner
2891 S Trubie L. Turner II
2892 S Trubie L. Turner III
2890 S Sharon Turner
1775 S Harry Turtledove
1776 S Laura Turtledove
1451 S Lauraine Tutihasi
2175 A Joe Ulowitz
1869 S Larry Ulrey
2298 S Mark Underwood
4205 S Ken Unferth
1551 S John William Upton</p> | <p>1360 A Susan Uttke
2441 A M. Christine Valada
1989 S Glenn Valentine
2273 S Karen Van De Walker
2274 S Ray Van De Walker
2006 A David J. Van Deusen
922 A Erica Van Dommelen
2704 S Doug Van Dorn
2705 S Gretchen H. Van Dorn
1486 S Eric M. Van
2968 A Mark L. Van Name
2969 A Mary Anne Van Name
1147 A Mike Vande Bunt
363 A Patricia Ann Vandenberg
2351 S Susan M. Vanderbeek
1330 A Henry Vanderbilt
4134 A VanderVecker
2176 A Barbara J. Vantilburg
2177 A Raymond D. Vantilburg
1073 A Ellen Vartanoff
955 A Bill Vaughan
2981 S Donald S. Vaughan
956 A Mary Vaughan
2982 S Nanette Vaughan
1870 A Tom Veal
1875 A Greg Ventura
4327 S Joan Marie Verba
4006 A Vicki Warren
4078 S DeeAnn Viramontes
1595 S Dennis Virzi
1217 A Bill Vleck
2666 A Allyn K. Vogel
2333 S Thomas P. Vogl
1361 A Rob VonAllmen
2056 S Jay Vosburgh
2560 A Jess Wade
2275 A Michele Wade-McRoberts
923 A Wendell Wagner
2168 S John Wagstaff
2822 A Lonny Waitzman
2798 S Mark Waks
3253 A Bethe Wald
2217 A Dick Wald
2410 A Jacob M. Waldman
943 A Gail A. Walker
2301 S Julie Wall
4095 A David Wallace
1631 S Jamie Wallace
1632 S Richard Wallace
642 A Mary Wallbank
1716 A Tom Wallbank
2799 S Kristin Waller
626 A Michael J. Walsh
2616 S Michael R. Walsh
4303 A Charles J. Walther
1620 A Evelyn Walton
1568 A Anthony D. Ward
724 A Charles Douglas Ward
504 A Dalroy M. Ward
1034 A Marsha Lee Ward
822 A Michael J. Ward
1693 S Jerry Dean Ward Sr
2169 S Cynthia Warmuth
1810 S Steven C. Warner
4047 A Beverly Warren
4046 A Bill Warren
1887 S James Wassher
1671 S Lewis Wasserman
1512 A Linda Wasserman
740 A Jacqueline Watkins
2115 S Eric L. Watts
1737 A Melissa Wauford
4220 A Clay M. Webb
4221 A Jeanette E. Webb
879 A Bob Webber
2039 S Doreen Webbert</p> | <p>2040 S Jim Webbert
2248 A Charles Weidner
2442 A Len Wein
536 A Elliot "Eist" Weinstein
1777 S Deborah Weiss
2411 A Gail B. Weiss
2102 S Rick Weiss
1889 S Robert Weissinger
514 A Toni Weisskopf
3267 C Connor L. Welch
3268 A Henry & Letha (Guest of Welch)
3029 A Henry L. Welch
3030 A Letha R. Welch
1596 S Lisa M. Welch
4330 A Lisa M. (Guest of Welch)
1781 A Linda Weldon
1187 A Alice J. Weller
3154 A Marc Wells
2057 A Patty Wells
925 A Roger Wells
733 A Tom Wells
1685 S Leonard J. Wenshe
1139 A Amy West
2412 S Elliott Werner
877 A Amy West
4339 S Rae Anne Weston
2045 S Keith Wetzel
1396 A Alan Wetzblat
2509 S Helen L. Wheldon
4138 A Dave White
1498 S Royal White Jr.
1497 S Lisa White
4093 A Mel. White
1871 S Phyllis White
2484 A Eva C. Whitley
2170 S John Whitlock
3212 A Mary Whitlock
1048 A Marc Whitman
448 S Jackie L. Whitmore
447 S Stephen T. Whitmore
4230 A Tom Whitmore
2617 A Terry Whittier
2361 A Guy Wick
1111 A Malinda Wickham
2371 S John Widmer
4177 A Guest of Robert K. Wiener
4176 A Robert K. Wiener
4197 A Gayle Wiesner
1125 A Caran Wilbanks
1138 S Rick Wilbur
2256 A Faye Wilbur
2685 S Joe Wilcoxon
1964 S Adrian Wilkins
1965 S Allen Wilkins
1084 S Constance Wilkins
2103 A Marlene Willauer
2312 A Allen Willey
744 S Charles S. Williams
1890 A Charlotte Williams
584 A Edith T. Williams
4328 A Jim Williams
2036 A Joe Bob Williams
616 S Perry M. Williams
617 S Rondinella Williams
2800 A Susan L. Williams
1410 A Walter Jon Williams
2823 S Michael Z. Williamson
4073 A Connie Willis
1583 S Dorothy A. Willis
2649 A John F. Willis
1584 S S J. Willis
2276 S Walter Willis
708 A Mike Willmoth
1115 A Marc Willner
2778 A Janet M. Wilson
Anderson</p> | <p>1990 S Bill Wilson
1045 S Jennifer C. Wilson
2720 S Mary Alice Wilson
2396 S Paul G. Wilson
1572 A Ruth Ann Wimberry
1010 S Mary R. Wismer
1885 A David W. Wixon
1327 A Sally Woehrl
878 A Taras Wolansky
3246 A Kitty Woldow
1060 A Joyce Wolf
1778 A Katherine Wolf
3063 A Lori Wolf
1991 S E. Glenn Wolf, Jr
1487 A David Wolff
2473 A Judy Wolff
895 A Lew Wolfoff
1188 A Rose Ann Wolfoff
2667 S Becky Woodhead
2485 S Robert Woodhead
2080 S Mike Woodin
1715 S Lisa Woodings
1344 A Brent L. Woods
1430 S delphyn joan woods
4041 A Sherri Woodward
1855 S Alan J. Wool
451 A Martin Wooster
2383 S Janet Morley
2027 S Mark O. Worrell
2983 S David G. Wright
717 A Deborah A. Wright
1386 A Richard Wright
1094 A Erick Wujcik
3052 A Robin Wulff
395 A Karl R. Wurst
1856 A Jimmy Wurst
1007 S Linda G. Wyatt
1051 A Yaakov, Green, Ben, Whatever
661 A Ben Yalow
1543 A Kathryn A. Yeager
1180 S Janet M. Yelle
1288 A YHOS
2302 S Barbara Yochum
405 S Bruce & Julie Yoder
4085 S Consuelo Yukum
2650 A Don York
1030 A Diane E. Young
2629 S James D. Young II
1739 S Jack C. Young
2843 S Jim Young
2628 S Linda M. Young
1740 S Susan R. Young
1379 A Kate Yule
3175 A Susan Yule
2372 S Jo Anna Zaccarola
947 S Joel D. Zakem
2855 S Linda C. Zang
2925 S Willow Zarlow
2486 S Allison Zeglin
743 A Barry Zeglin
1142 A Michelle Zellich
1141 A Rich Zellich
1133 A Margot Zenk
2384 S Julie A. Zetterberg
1193 A Alan Ziebarth
2744 S William H. Zielke
1621 S Mark Ziesing
1370 A Daniel Zimmerhan
4144 S Joyce Zimmermian
3170 A David Zink
1686 A Diane Zygowicz
1687 A Karin L. Zygowicz</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

VEN

- 4060 A Juan Carlos Aguilar

Lost Souls

The following are the poor lost souls for whom Intersection no longer has a correct address. If you know how we might get in touch with any of them, we would appreciate it if you could write to the convention address and let us know. They will probably thank you for it.

- | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Asselstine, Gary (FL, USA)
Bandit (CA, USA)
Beckwith, George & Tammy (CT, USA)
Blackman, Mark (NY, USA)
Buchanan, Ginjer (NY, USA)
Cain, Vanessa (TN, USA)
Clark, Sanfonal (TN, USA)
Crighton, Douglas (Winnipeg, MB, Canada)
Dye, Cynthia (MA, USA)
Elvedal, Bjorn Tore (Norway)
Glindeman, John (MD, USA)
Gorton, Sam (GA, USA)
Grant, Bill (Ottawa, ON, Canada)</p> | <p>Hail, Elizabeth & G.R. (TX, USA)
Halloran, Garner (GA, USA)
Hensley, Terona (IN, USA)
Huckle, Cynthia (Mississauga, ON, Canada)
Jones, Terry (FL, USA)
Kelly, Michael Kyttin (CA, USA)
LaBounty, Lois (CT, USA)
Markman, M. (GA, USA)
Miller, John (MD, USA)
Nathanson, David B. (MA, USA)
Pack, Mary M. (TN, USA)
Phillips, Bobby J. (GA, USA)
Popham, Rick (GA, USA)</p> | <p>Ransom, Chuck (TN, USA)
Reaser, Mike (GA, USA)
Repper, Patrick (GA, USA)
Schiano, Ralph (NY, USA)
Schwartz, Ellen (OH, USA)
Sears, Bill (MD, USA)
Senese, Rebecca (Toronto, ON, Canada)
Sheffer, Bruce (GA, USA)
Smith, Michael T. (Toronto, ON, Canada)
Wallace, David (MN, USA)
Worrell, Mark (OH, USA)</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

KEEP UP TO DATE WITH THE LATEST IN FILMS SCIENCE FICTION, FANTASY AND HORROR

FILM REVIEW		Subscriptions comprise of twelve monthly issues and four specials each year. For those readers on a tight budget we have budget subscriptions which exclude Specials					
		1 YEAR SUB	2 YEAR SUB	3 YEAR SUB			
UK	Full	£27 <i>Save £6.40</i>	£53 <i>Save £13.80</i>	£78 <i>Save £22.20</i>			
	Budget	£18 <i>Save £3.60</i>	£35 <i>Save £8.30</i>	£51 <i>Save £13.80</i>			
USA & CANADA <small>(All 5 rates are USA currency)</small>	Full	\$65 <i>Save \$10.20</i>	\$125 <i>Save \$25.40</i>	\$180 <i>Save \$45.80</i>			
	Budget	\$44 <i>Save \$3.40</i>	\$84 <i>Save \$10.80</i>	\$120 <i>Save \$22.20</i>			
Europe Airmail and Rest of the World Surface <small>(Rest of the World Airmail)</small>	Full	£30 (£56)	£59 (£110)	£87 (£162)			
	Budget	£20 (£36)	£39 (£71)	£56 (£102)			



FILM REVIEW has for over forty years kept people informed about news and events in the film world. As the magazine's name implies, there are reviews of the current movies. Also featured are interviews with the stars, with fascinating facts about their back-grounds. There is news of the latest events, with on-the-spot reporting from events like the Cannes Film Festival and the Oscar Award Ceremony. All the films released on video are listed, plus movie books reviews. Your movie questions are answered in 'Film Fax'...

Among the Film Review Specials are the Film Review Yearbook, and the Summer Blockbuster Special.

Most back issues costs £1.80 (US \$3.95), and Specials £2.95 (US \$6.95), plus postage and packing (see subs form).

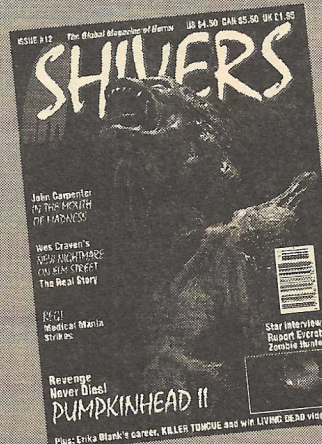
STARBURST		Subscriptions comprise of twelve monthly issues and four specials each year. For those readers on a tight budget we have budget subscriptions which exclude Specials					
		1 YEAR SUB	2 YEAR SUB	3 YEAR SUB			
UK	Full	£36 <i>Save £4.40</i>	£68 <i>Save £12.80</i>	£97 <i>Save £24.20</i>			
	Budget	£24 <i>Save £2.40</i>	£45 <i>Save £7.80</i>	£64 <i>Save £15.20</i>			
USA & CANADA <small>(All 5 rates are USA currency)</small>	Full	\$82 <i>Save \$9.20</i>	\$155 <i>Save \$27.40</i>	\$218 <i>Save \$55.60</i>			
	Budget	\$53 <i>Save \$6.40</i>	\$100 <i>Save \$18.80</i>	\$142 <i>Save \$36.20</i>			
Europe Airmail and Rest of the World Surface <small>(Rest of the World Airmail)</small>	Full	£39 (£55)	£74 (£105)	£106 (£150)			
	Budget	£27 (£39)	£51 (£75)	£73 (£109)			

STARBURST is Britain's premier Science Fiction magazine. Since 1976 Starburst has been giving the latest news, insights, and movie previews. There are in-depth interviews with stars, as well as writers, directors and technical people who make Science Fiction a reality on large and small screens.

Starburst turns the spotlight on radio, stage productions, comics, books and also keeps you up to date with the ever increasing number of Science Fiction video releases.

Apart from placing a regular order with your local newsagent there is one other way to make sure you never miss out on Starburst and that is by subscribing...

Most back issues costs £2.20 (US \$4.95), and Specials £3.50 (US \$7.95), plus postage and packing (see subs form).



SHIVERS is the Global Magazine of Horror which has been seen, heard and discussed on TV and Radio. Its first class reporting on everything from the latest Hollywood Horrors, classic retrospectives and Fantasy Festival write-ups to Terror Down Under, Italian industry information and no-budget schlock is now read by the film-makers themselves as well as the fans.

★ William Lustig, American director of the Marlon Coppo movie 'The Shivers', 'The most exciting Horror magazine since Fangoria'.

★ Italian goremeister Joe D'Amico remarks, 'I loved reading Shivers'.

★ Ewan Anthony Timpane, editor of Fangoria comments, 'Coverage of the Euro-Horror scene is second to none in Shivers'.

Find out what all the fuss is about. Subscribe now and make sure you're always first with the news from every part of the Horror movie world.

Back issues cost £1.95 (US \$4.50) plus p & p (see above the subs form).

SHIVERS		All Dollar rates are USA currency. All savings are based on the current cover price. Further savings may also be made!		
		12 ISSUES	24 ISSUES	36 ISSUES
UK		£18 <i>Save £5.40</i>	£34 <i>Save £12.80</i>	£48 <i>Save £22.20</i>
USA & CANADA		\$44 <i>Save \$10</i>	\$84 <i>Save \$24</i>	\$120 <i>Save \$42</i>
Europe Airmail and Rest of the World Surface <small>(Rest of the World Airmail)</small>		£20 (£30)	£38 (£58)	£55 (£85)

TV ZONE		Subscriptions comprise of twelve monthly issues and four specials each year. For those readers on a tight budget we have budget subscriptions which exclude Specials					
		1 YEAR SUB	2 YEAR SUB	3 YEAR SUB			
UK	Full	£32 <i>Save £4.20</i>	£60 <i>Save £12.40</i>	£87 <i>Save £21.60</i>			
	Budget	£22 <i>Save £2.40</i>	£41 <i>Save £7.80</i>	£58 <i>Save £15.20</i>			
USA & CANADA <small>(All 5 rates are USA currency)</small>	Full	\$75 <i>Save \$9.25</i>	\$143 <i>Save \$22.50</i>	\$202 <i>Save \$50.55</i>			
	Budget	\$50 <i>Save \$6.45</i>	\$96 <i>Save \$16.90</i>	\$135 <i>Save \$34.35</i>			
Europe Airmail and Rest of the World Surface <small>(Rest of the World Airmail)</small>	Full	£35 (£51)	£66 (£98)	£96 (£144)			
	Budget	£24 (£36)	£45 (£69)	£64 (£100)			

TV ZONE is the monthly magazine of cult television. There's coverage of the continuing sagas of Doctor Who, Star Trek, Star Trek: The Next Generation and the latest series Deep Space Nine. There's also visits to Red Dwarf, Babylon 5, Quantum Leap, Blake's 7, and the wonderful worlds of Gerry Anderson.

Each issue contains interviews with the stars and creators of these classic shows, plus there are in-depth episode guides, reviews of all the genre's latest videos and books, extensive news reports, free competitions, plus Fantasy Flashbacks to the best episodes of your favourite series.

Don't miss out - subscribe!

Most back issues costs £1.95 (US \$4.50), and Specials £2.95 (US \$6.95), plus postage and packing (see above the subs form below).



STAR TREK: THE NEXT GENERATION OFFICIAL POSTER MAGAZINE has full colour throughout, with at least one giant Star Trek poster in every issue and is published every two weeks!

There are in-depth articles on the USS Enterprise, her crew and the worlds of the Next Generation. Each issue covers two tv stories with a full-length synopsis. Additionally, there is a complete cast and credits listing. These build into a comprehensive fact-file on the whole series which can be cut out and filed.

Subscribing provides the ideal way of making sure you don't miss out on any issues, and the rates are listed below. However if you have already missed any issue you can order back issues. They cost £1.00 each plus p&p. Most issues are currently still available!

STAR TREK: THE NEXT GENERATION - THE OFFICIAL POSTER MAGAZINE				
	12 ISSUES	24 ISSUES	36 ISSUES	48 ISSUES
UK	£20 <i>Save £1.60</i>	£38 <i>Save £5.20</i>	£54 <i>Save £10.80</i>	£70 <i>Save £16.40</i>
EIRE	£22	£42	£60	£78

Postage and packing for back issues costs 80p (US \$2) for one issue and 20p (US \$2) for each additional issue. Copies can be requested with your subscription or separately, when your envelope should be marked 'Back Issues'.

Outside US and UK postage is £1.50 per issue.

Film Review Subscription for years starting with next issue/ renew/ Issue

Starburst Subscription for years starting with next issue/ renew/ Issue

TV Zone Subscription for years starting with next issue/ renew/ Issue

Shivers Subscription for issues starting with next issue/ renew/ Issue

Star Trek: Poster Subs for issues starting with next issue/ renew/ Issue

I enclose a cheque/PO, payable to 'Visual Imagination Limited', for the amount £/\$.....

Or charge my Visa/Access/Mastercharge ↴ the amount shown above. Card expiry date

Signature (for card payments)

Name:

Address:

Postcode / Zipcode

Send completed form (or copy) to: Subscriptions, Visual Imagination Limited, PO Box 371, London, SW14 8UL, ENGLAND
For USA and Canada: Subs, Visual Imagination Limited, PO Box 156, Manonville, NY 11949, USA